

October 2010 Gigs Acknowledgement to Ian Fisk & www.saccm.com/gigguide.htm

Fri 1 evening	Old South Bluegrass	The Gov, front bar 59 Port Road, Hindmarsh
Fri 1 9pm	Mary Webb, Halfway to Forth and The Fiddle Chicks	Queens Arms Hotel 88 Wright St, Adelaide
Sat 1 - 4... Sun 2 - 5.30pm	Renegades Old South Bluegrass, Amber Joy Poulton	Semaphore Music Festival Semaphore RSL, Semaphore
Sat 2nd October 12-5pm Gawler Country Music Workshop Play, Sing, Learn, Jam, Have Fun! Anglican Parish Hall 26 Cowan Street, Gawler		
Sat 2 11am-4pm	Lee Brocky & Outback Overdrive	Melrose A & H Show
Sun 3 12.30 to 4.30	Top Dead Centre Phil King and Melody Feder	Adelaide C.M. Club Inc. , 11 LaSalle St, Slovenian Club Dudley Park
Sun 3 12 to 5pm	Carole Sturtzel and Wild Oats guest artist Kevin Smiff	Check SACCM Gig Guide
Sun 3 2 - 5.30pm	Renegades Honky Tonkin' Hard Core Country	Brunswick Hotel 207 Gilbert St, Adelaide
Sun 3 1 - 4pm	Pretty Radio (Melody Feder and Holie May O'Neill)	Dockside Tavern 130 Lipson Street Port Adelaide
Sun 3	The Texettes plus many more artists	Goolwa Alive Street Market, Goolwa
Mon 4 7.30pm	Redd Volkaert backed by the Feral Swing Katz	The Gov, Hindmarsh
Wed 6 6.30pm to 9	Jay J Shannon Duo 1st Wed every month Blackwood RSL,	1 Brighton Pde, Blackwood doors open at 6pm
Wed 6	Graeme Hugo	Minlaton Show
Thur 7 7.30pm	Acoustic Highway	Louisiana Tavern, Elizabeth Shopping Centre
Oct 8-10	Port Pirie Music Festival with concert on 7th Oct 08 8633 4417	
Sun 10 1to 5.0 pm	Heartland with Guest Dwayne Elix	Southern CM Club Holdfast Bay Bowling Club, 583 Anzac Highway, Glenelg North
Sun 10 11.0 to 4.0	DV8's guest artist Mitchell Shadlow	Barossa C.M. Club Nuriootpa Bowling Club, Buna Terrace, Nuriootpa
Tues 12	The Rematch Adam and Bec	The Gov, Hindmarsh
Tues 12 7-9pm	Jay J Shannon Duo 2nd Tuesday night each month -	Chu's Restaurant, 40 Unley Road Unley (opposite BoHo)
Wed 13	The Rematch Adam and Bec	Murray Bridge Town Hall
Thur 14 8pm	SCALA showcase "winners night"	Higher Ground, 15 Light Square (NW corner), Adelaide
Fri 15	The Rematch Adam and Bec	Tanunda Barossa Arts and Convention Centre
Fri 15 to Sun 17	The Borderers, Old South Bluegrass and many more artists 2010 Kapunda Celtic Festival Kapunda	
Sat 16 11am-4pm	Lee Brocky & Outback Overdrive	Coonalpyn Show
Sat 16 5-8pm	Top Dead Centre	Clare Show, Clare Showgrounds, just before the fireworks.
Sat 16 8 - 11.30pm	The Blackhats	Prostate Cancer Benefit Campout Highway One, Mambray Creek
Saturday 16th 8-12pm Kindred Spirit British Working Men's Club 11-15 Davis St Wingfield		
Sat 16 7.30pm	Acoustic Highway	Bedford Hotel, Woodside
Sun 17 1.30pm.	Billy Dee and Friends Show with "Walk Ups	Naval Association of Port Adelaide 35 Quebec St Port Adelaide
Sunday 17th 12 to 4pm Tumbling Dice Gawler Country Music Club Munno Para Bowling Club Cnr Main North & Curtis Rds		
Sun 17 1pm to 5	Bernie & the Bandits Railroad Country Music Club	at S.A. Sea Rescue Squadron Barcoo Road, West Beach map
Sun 17 from 11am	Top Dead Centre	Nuriootpa High School 75th Anniversary "Fair Day" . Murray Street Nuriootpa
Sun 17	The Rematch Adam and Bec	Renmark Chaffey Theatre
Sun 17 1 - 4pm	Pretty Radio (Melody Feder and Holie May O'Neill)	Dockside Tavern 130 Lipson Street Port Adelaide
Mon 18 8-9pm	Hillbilly Hoot Ali & the Hoot Live from the stables Every Monday	Three D Radio 48 Nelson Street, Stepney
Thur 21 7.30pm	Acoustic Highway	Louisiana Tavern, Elizabeth Shopping Centre
Sat 23 8pm - 12pm	Graeme Hugo & Fullyloaded	Longplains Hall
Sun 24 1 to 5.00	Bernie & the Bandits	Kilburn R.S.L. Country Music Functions , Way Street , Kilburn
Sun 24 11 to 4.0	The Blackhats and Tiffney Stroh	Murray Bridge C.M. Club Imperial Football Club Johnstone Pk
Sun 24 7pm	Chardonnay Cowboys	The Gov, Hindmarsh
Sun 24.30pm	The Beggars & Trev Warner	The Wheatsheaf Hotel George Street, Thebarton
Fri 29 8pm	Kasey Chambers Little Bird Tour	Thebarton Theatre, Thebarton
Oct 29 7pm - 10	Country Music "Under the Stars Phil King , Alison Hams, Mark Tempany, Ian List and Chooka Williams	Westbrook Park Tailem Bend
Oct 29 to 31	Murraylands Music Festival Tailem Bend Details on www.saccm.com/gigguide Fri Cabaret from 9pm Sat 9am-11pm Sun 10am - 3pm	
Sat 30 8-12pm	Julia Williams and Rob Doherty Tribute to Patsy Cline and Jim Reeves	British Working Mens Club Davis St Wingfield
Sat 30 8pm	Kasey Chambers Little Bird Tour	Arts & Convention Centre Barossa Valley Tanunda
Sun 31 1 pm to 5	Tiffney Stroh & The Blackhats	Kilburn R.S.L. Country Music Functions , Way Street , Kilburn
Sun 31 1-5pm	Halloween Special Midnight Special	Rosewater Social and Sports Club, 39 McGregor Tce, Rosewater
Sun 31 1pm	DV8's	St Kilda Hotel, St Kilda



Ma's Country Kitchen

Lamb Rice with Garlic Serves 4

Ingredients

- 2 cups cooked Rice
- 800g Lamb or Chicken cut into strips
- 3tbls Oil
- 1 medium Onion
- 4 tsps Garlic
- 4 tsp Ginger
- 2tsp Curry Powder
- 20g Snow Peas
- 120g Green Beans
- 2 cups of Vegetable Stock

Heat oil in a saucepan, add lamb or chicken and brown slightly.

Add onion, garlic, ginger and curry powder and gently cook for 2-3 minutes. Pour in the stock and stir.

Simmer until lamb or chicken is soft, then add green beans, after 2 minutes add snow peas and simmer for a further 2 minutes.

Stir in cooked rice, season to taste and serve

Old Man New Face

A career spanning 40 years...

John Williamson has released 37 albums in 35 years, earning no fewer than 23 Golden Guitars (the highest accolade in Australian country music).

Now he is being inducted into the Australian Record Industry Association Hall of Fame.

Williamson, 64, who has found new love with Meg Doyle, came to prominence singing *Old Man Emu* on *New Faces* in 1970. He has sold more than 4 million albums.

Source: Christine Sams

Camp Drafting

If you're like me and not truly knowledgeable about **real Aussie country life...** you may wonder what it is that front page artist **Norma O'Hara Murphy** is so passionate about.

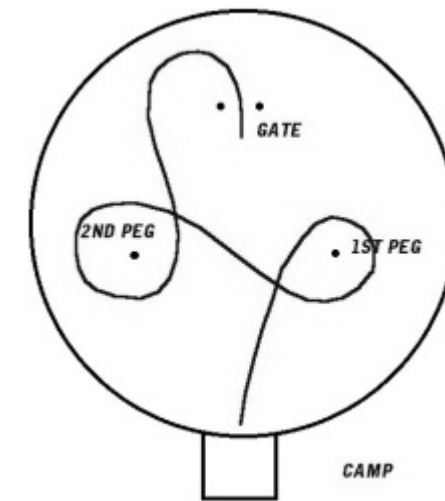
The sport of **Campdrafting** has its origins in the early days of the **Australian stockman**, and is believed to have begun in rural Queensland in the early part of the twentieth century.

When drovers needed to select individual cattle from a mob to drive them to a separate holding area, the stockman would "cut out" the beast from the mob. This was achieved through the skills of the horse and rider to block the attempts of the beast to follow his natural instincts in returning to the mob.



This was usually done when large mobs of cattle were mustered together and held by a team of horsemen on the open plain, while the nominated rider did the "cutting out".

Over time, stockmen developed competitions based around this activity, which have evolved into the uniquely Australian sport as we know



it today. The sport today is conducted in a set of yards attached to an arena and requires the competitor to "cut out" a beast from the yard or "camp", follow it out through the open gate into the arena where he must guide the beast around a course of a right and left hand turns before guiding it through a gate, all in a few short minutes.

(See diagram above)

Points are scored by horse and rider for cut out, horse work and course completion, from a possible total of 100 points.

A good campdrafter is not just a fine horseman, but has the skill to select a suitable beast from the mob that will run well. The prestige associated with a win in a campdraft of several hundred competitors is invaluable to the owner of the horse, as the winning horse is ranked amongst the **finest stock horses in the country**.

Source: www.campdraft.com.au/our_sport.htm

Now please excuse me while I eat my porridge...