

## Emotions at the Bungendore Muster



The song that won **Anne Kirkpatrick** best female vocalist at the **Bungendore Muster Bush**

**Ballad** awards was so emotional; it stayed unsung in her

family for years.

Even **Anne Kirkpatrick's** father, country music legend **Slim Dusty**, wouldn't attempt it. "It was too close for him to sing," Kirkpatrick said.

The song, **Took His Saddle Home**, tells the story of Slim's songwriter, **Mack Cormack**, entrusting his prized saddle to Slim when he was unwell.

Slim Dusty had flown from Western Australia to be at his bedside. "So dad took his saddle home," she said. "It is a really special song because **Mack** was like a grandfather to me and a father to my dad, so it was a really emotional song.

"I had to sing it through a few times to get the emotion out of it because I would choke up."

Kirkpatrick was one of the favourite performers at the muster, taking to the stage alongside other country music heavyweights **Reg Poole, Glenn Jones and Terry Gordon**.

Kirkpatrick said the event was important to keep Australia's traditional country music scene alive.

"It encourages people to look back at the **History Of Australian Country Music** and the traditional bush ballad style which I think needs to be fostered," she said.

"You have to look back at the history of music in Australia to go forward....."

Acknowledgement to Emily Sherlock

## Silkwood Studio

Local man **Terry Pickles** offers his advice and assistance on recording.

I got interested in music when I was 11 years old. My teacher said I could learn the cornet and French horn or do maths. What a choice to give an 11 year old. So I took up playing the cornet and the French horn in the school band.

I arrived in Australia from England just as I turned 15 and I bought my first acoustic guitar before my 16<sup>th</sup> birthday. My first electric guitar was a "Kay" Jazz guitar with a "Goldentone" reverb 15 watt amp.

My girlfriend at the time said I was a traitor to the cause. We were both Bob Dylan fans and it was about that time that he went electric. Shortly after that I joined my first band as a rhythm guitarist. It was purely an instrumental band. By the time I joined the "A Capella" band "Shiloh" I had been in my fair share of bands and this was only the beginning of the 70's.

"**Shiloh**" taught me that group work was a group working together to make a great sound, there was no room for ego's in a group where your voice had to blend with others and you had to listen to what everyone else was doing or your part just became discordant.

1974 **Shiloh** played the **Darwin Disaster concert in Adelaide** and **Elizabeth** along with **Anna Hallwood, Bev Harroll**, and groups whose names escape me now. We also appeared on **Carols on Windsor Green in Elizabeth with Anne Wills**.

1977 **Shiloh** came third in the talent show "**Pot of Gold**". In the 80's **Shiloh** transformed into "**Silkwood**". We were a cover's band in Adelaide but the work was in the country towns. My first love was and still is the "Blues" but Country was what we played, along with anything else that the audience asked for.

I got ill in 1993 and shortly after that I had to stop playing in **Silkwood** and the band disbanded. I kept the name.

In 2000 I was missing the music industry but was unable to keep pace with a band, so decided that if I couldn't play I could at least write. So I started writing music. But then I thought "What's the point of writing music if no one is going to hear it?" So I got my old PC and a bit of wire and a lot of luck and I built a studio.

My first CD, I didn't release... wasn't the best but it was a start. By now I had a fair idea of the sound I wanted and so my 2<sup>nd</sup> CD featuring a friend named **Sonja....** I was kind of happy to let it go because it didn't sound too bad. My 3<sup>rd</sup> CD was just the sound I wanted. I wrote all the music and words to "**You Won't Know**".

I can no longer play in real time but I can key in. I also have a clear idea of what I want from session musicians too. You can listen to Sharon and "You Wont Know" on <http://www.carbonlogic.co.uk/artist/silkwood-1>

**Eliza Parker** came to my attention late last year. Her Dad **Daryl** heard about my small studio by word of mouth and dropped in to ask what I could do for **Eliza**. It's my belief that those of us who have benefited from what we do should if we can help others. So I have decided that **Silkwood Studio's** will pick up the time costs for recording her CD. That's the recording the mixing and producing of the CD.

**If there are any songwriters who want to cut a CD but are strapped for cash. You won't get the same deal as Eliza but it will be inexpensive.**

## Ma's Country Kitchen



You must try this!

### 5 MINUTE CHOCOLATE MUG CAKE

4 tablespoons flour  
4 tablespoons sugar  
2 tablespoons cocoa  
1 egg  
3 tablespoons milk  
3 tablespoons oil  
3 tablespoons chocolate chips (optional)  
A small splash of vanilla extract  
1 large coffee mug

Add dry ingredients to mug, and mix well. Add the egg and mix thoroughly. Pour in the milk and oil and mix well. Add the chocolate chips (if using) and vanilla extract, and mix again. Put your mug in the microwave and cook for 3 minutes at 1000 watts. The cake will rise over the top of the mug, but don't be alarmed! Allow to cool a little, and tip out onto a plate if desired.

EAT! (This can serve 2 if you want to share).

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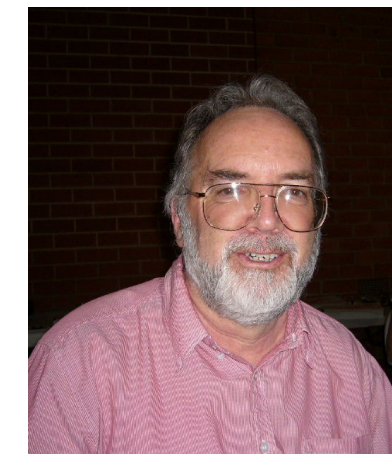
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## Silkwood Recording Studio



**Terry Pickles**

Are you sick and tired and maybe a little frustrated with the music industry?

Remember when you first became a singer or songwriter and you thought you would change the world with your songs?

Remember the shock when you heard that you couldn't record a **song** for under \$500 then the Album was going to cost a minimum \$10,000.

### Silkwood Studio

Is a small recording studio in Salisbury.

What's the cost?

\$25.00 for the first hr and then \$20.00 ph from then until eternity will get you 5 top quality professional looking CD's to send to any agent.

**Interested? Then why not give me (Terry) a call on 08 8250 0123 any time from 9.00 am to 9.00pm 7 days a week.**

**If you don't have \$25, 00 then give me a call anyway and we might be able to work something out.** One final thing. Why so inexpensive? Because I've been a musician since I was 9 and I'm now a lot older but I've enjoyed my life and now I'd like to help you and one day you will get the chance to help another.

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