

Banjo Trev and Bluegrass

Credit to Greg McGrath

Last month our newsletter was so filled with information about our successful **Ultimate Talent Quest** leaving little room for other interesting features. Hopefully this month's newsletter can make amends by including additional interesting features.

Our Guest Artist last month **Trev Warner** has travelled the world, mixing with and playing with the world's top Country Music artists, and he is widely recognized as one of the world's top Bluegrass artists.



Having grown up in South Australia's Riverland, he was listening to country music as far back as he can remember. Those days featured artists such as **Hank Williams, Jimmy Rogers, The Carter Family, Slim and Dusty.**

Around 1955, Trev's family moved to Adelaide, and it was there that he first discovered Bluegrass Music after hearing **Flatt and Scruggs** and **The Stanley Brothers** on some 78 recordings.

Listening to this music was a life changing experience for him. He recalls, he was already playing guitar but immediately went off in search of his first 5-string banjo which he found and learned to play from the now famous **Pete Seegar** book *How To Play The Five String Banjo*. This book had a small section on **Scruggs** style of bluegrass picking. It was about this time that **Trev** saw the **Hayes Brothers** perform on the television show *The Country and Western Hour* which screened weekly on Channel 9.

Trev credits **The Hayes Brothers** – who are sadly no longer with us – as being **the first musicians to play bluegrass music in Australia**. By watching them Trev was inspired to form his own bluegrass band which consisted of himself, **Rick Adams** and **Dennis Siddall**. They performed as **Trev, Rick and Dennis**, with regular appearances on *The Country and Western Hour* as well as Channel 7's *Country Style*

During the mid 1960's Trev began to correspond with **Tut Taylor**, a flat picking Dobro player from Nashville USA. Tut came out to Australia and spent two weeks with Trev in Adelaide. They played lots of music together and during this time Trev learned a great deal about bluegrass music.

Later on in 1970, Trev and his wife traveled to the USA for the first time, and enjoyed Tut Taylor and his family's hospitality. This was the beginning of Trev's great bluegrass adventure. Tut introduced him to **Bill Monroe, Don Reno, Jimmy Martin, Norman Blake, JD Crowe** and many other Bluegrass greats all of whom he was fortunate enough to see and enjoy them perform live.

Being exposed to the real thing was such an exciting and valuable experience for him as he had made so many musician friends and bluegrass fans, many of whom he is still in touch with. **Tut Taylor** opened so many doors for Trev which he is grateful for, even to this day.

Trev has been a major part of the great Australian Bluegrass scene, having worked and recorded with **Karen Lynne, The Bluegrass All-stars** featuring **Rod and Jeff McCormak and Mick Albeck, The Davidson Brothers**. Trev was also honoured to perform on **Paul Kelly's Foggy Highway** bluegrass album.

In 2000, together with his son **Kym**, he recorded a bluegrass album entitled *High Rollin' Bluegrass*. This is an album both Trev and Kym are extremely proud of. It was nominated for **Best Instrumental at the Tamworth Golden Guitar Awards**. As well as winning **two Golden Guitar Awards for Best Instrumental at the Tamworth Country Music Awards**, Trev was also awarded three **National Bluegrass Banjo Championship titles in 1980, 1996 and 1997.**

It was great to have you along to our club Trev.

Hope you can come back again soon!



Bernie and the Balladeers

A great day at our recent Sunday club show for true blue country fans and keen dancers. Thanks to Rob Chapman for pics.

Brian Shouts 'More!'

A 1st grade school teacher had twenty-six students in her class. She presented each child the 1st half of a well-known proverb and asked them to come up with the remainder of the proverb.

Their students' insight may surprise you. Keep in mind that these are first-grader 6-year-olds, because the last one is a classic!



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| 1. Don't change horses | until they stop running. |
| 2. Strike while the | bug is close. |
| 3. It's always darkest before | Daylight Saving Time. |
| 4. Never underestimate the power of | termites. |
| 5. You can lead a horse to water but | How? |
| 6. Don't bite the hand that | looks dirty. |
| 7. No news is | impossible. |
| 8. A miss is as good as a | Mr. |
| 9. You can't teach an old dog new | math. |
| 10. If you lie down with dogs, you'll | stink in the morning. |
| 11. Love all, trust | me. |
| 12. The pen is mightier than the | pigs. |
| 13. An idle mind is | the best way to relax. |
| 14. Where there's smoke there's | pollution. |
| 15. Happy the bride who | gets all the presents. |
| 16. A penny saved is | not much. |
| 17. Two's company, three's | the Musketees. |
| 18. Don't put off till tomorrow what | you put on to go to bed. |
| 19. Laugh and the whole world laughs with | you, cry and |
| 20. There are none so blind as | Stevie Wonder. |
| 21. Children should be seen and not | spanked or grounded. |
| 22. If at first you don't succeed | get new batteries. |
| 23. You get out of something only what you | see in the picture on the box. |
| 24. When the blind lead the blind | get out of the way. |
| 25. A bird in the hand | is going to poop on you. |

Supplied by Club Member Brian Moore

Continued from page 5:

THE MAILMAN OF THE OUTBACK Malcolm Doyle (Independent)

It has taken **Malcolm Doyle** over four decades to release his first album, but he sounds like he's been singing and writing for a lifetime. This fine album shows that Malcolm has an instinctive grasp of the traditional bush ballad form, painting vivid pictures of Australia and its people, history, landscapes and emotions.

The album's title track won the **APRA/CMSA Traditional Country Song award in 2011** with a wonderful tale of an outback postman. *A Thousand Fathoms Below* (co-written with Ricky Poole), about the sunken hospital ship Centaur, is just as powerful. *Silver City* and *Nullabor* were written by the late Mal Rice, and the songs are impressive.

I also loved the personal *You and Me* and *You Captured My Heart*, which were both written for Malcolm's wife Helen. Malcolm has a warm, resonant voice, which he's used to create powerful versions of Jimmy Little's *Royal Telephone* and Slim Dusty's *Where Country Is*.

This is a classy, appealing album, and let's hope Malcolm soon follows it up with more of his impressive work.

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