

Eddie Patterson

I recently had the pleasure of playing saxophone with the band **Mustang Country** at the **Elizabeth RSL Club**. The Sunday afternoon occasion was a fundraiser for the **Gawler Country Music Workshop**.

The day was full of surprises including the raising of substantial funds for the Music Workshop and also the Leukaemia Foundation.

Another surprise was a request by a gentleman, whose name is **Eddie Patterson**.

Eddie asked if he would be granted permission to step on stage to recite one of his poems.

Eddie had the whole venue in silence... A loud burst of applause followed and I can guarantee that many listeners were emotionally affected by his wise words.

Later, in conversation with Eddie, he disclosed that at his home he has a huge box filled with poems he has written over the years since he was a young lad. I jokingly asked him if he was related to Banjo Patterson, and he looked at me with a smile...

As something different for our newsletter, here is a sample of Eddie's work. I intend publishing more in future articles. If any readers wish to comment please feel welcome to send a letter to the Ed. (See **Understanding** on RHS column)

Our Club President's Sense of Humour

Patrick walks into a bar in Dublin,
He orders three pints of Guinness & sits in the corner of the room,
drinking a sip out of each pint in turn.
When he had finished all three, He went back to the bar & ordered three more.

The barman says, "You know a pint goes flat soon after I pull it
Your pint would taste better if you bought one at a time."
Patrick replies, "Well now, I have two brodders, one is in America ; & de odder in Australia ; & here I am in Dublin . When we all left home, we promised dat we'd drink dis way to remember de days we all drank togedder."

The barman admits that this is a nice custom & says no more.
Patrick becomes a regular customer, & always drinks the same way
Ordering three pints & drinking a sip out of each in turn, until they are finished.
One day, he comes in & orders just two pints.
All the other regulars in the bar notice! & fall silent.
When he goes back to the bar for the second round,

The barman says, "I don't want to intrude on your grief but I wanted to offer my condolences on your great loss."
Patrick looks confused for a moment, then the penny drops & he starts to laugh,
"Oh no," he says, "Bejesus, everyone is fine !
Tis me,

I've Quit Drinking

Understanding

A crippled body
A brilliant mind
This is nature
We often find

A prisoner in
A twisted shell
A mind so bright
And as clear as a bell

We base our judgement
On how people look
As we glance at a cover
And reject a great book

If we all took the time
To try and find out
What people are like
Before we cast out

Our lives would be better
From the things we will learn
Of peoples true nature
And the things they may yearn

To love and be loved
Is what they desire
To be treated as equals
Not trod in the mire

If these people can't speak
Just get hold of their hand
Look into their eyes
And you may understand

The warmth and affection
That lies deep within
To treat them as different
Would be such a sin

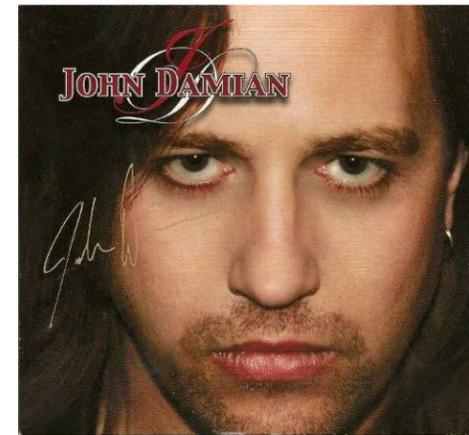
So just try for tolerance
Which we know can be hard
Or from a great bright awakening
Your soul may be barred

Eddie Patterson

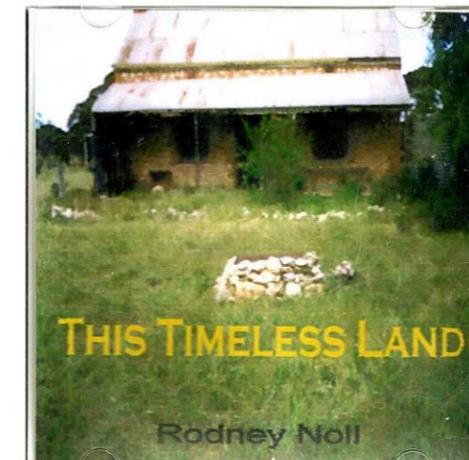


Just a Thought From Bill Northcott!

Bill's is extremely proud of his **Great Nephew John Damian** who is enjoying great success with his music in the USA. Our front page article gives an insight into what some South Australians are experiencing when they set their goals and spread their wings. Thanks Bill for allowing me to listen to John's new album.



Bill also recently received a surprise visit from our **SA Country Artist Rodney Knoll**. Rodney's latest CD is for our old-time traditional Country purists **This Timeless Land** is worth listening to.



'Thanks KFC for your Sponsorship'



'We Like it Like That!'

GAWLER COUNTRY MUSIC CLUB INC.

Munno Para Bowling and Community Club

Sun 21st October

12noon to 4.0pm



Tracey Raines & Claypan

With Guests

Nathaniel O'Brien & Tanya Cornish

Admission

\$5 Members / \$7 Non Members.

Meals Available. Doors open 10.30am

A Lesson From Young Catherine

Once upon a time, a starry-eyed teenager winged her way to Nashville hoping for stardom and a record deal, negotiated for her by **Sir Elton John**. However, life's not a fairytale, and in the decade since that magical moment, **Catherine Britt** has lived and learned a great deal. Now 27, Catherine reflects on her time in Nashville as both tough and illuminating. "I look back now and can't imagine I was so far from home, all alone, at that age. But you can't turn down Elton John getting you a record deal, and I was always incredibly driven – besides, at that age you think you know it all."

What **Catherine** didn't realise was that she would lose control of her music and her dream.

"They tried to make me into something I'm not. I tried to fit in, but I never quite did," she said. "Still, I learnt everything I needed to know about the music industry – good and bad."