



Pass this on to your friends
Membership Application and Renewal Form

Gawler Country Music Club Inc P.O. Box 1132 Gawler SA 5118 Ph: (08) 8255 8920

Name: (Please Print)

DOB (Day and month only):

Address:

Suburb/Town:

Post Code:

(Or change of Address)

Tel: Mobile: Annual Membership Fee: \$10.00 Are you already a Member? Yes my Number is No

My Favourite Country Music Artists are:.....

Do you sing or play a musical instrument?.....

I agree to abide by the constitution and rules of the club: Signature.....Date.....

Please send this form with your cheque or P.O. (Not Cash) to The Secretary at the above address

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 AUSTRALIA**

Dance Listen Eat 'n' Sip



Come along and Enjoy

Gawler Country Music Club Inc. PO Box 1132 Gawler SA 5118 (Outside)

Gawler Country Music Club Inc. is a non profit organisation dedicated to the development of all styles of Country Music. The activities of the club include regular monthly meetings and shows; providing opportunity and encouragement to amateur artists; producing this newsletter and showing support for all other South Australian Country Music Clubs.

Committee Members

*Kay Dobie, Kevin Vardon,
 Carlene Oliver, Allen Prow,
 Crystal Antoniazzi*
ANNUAL MEMBERSHIP \$10.00.

President/Entertainments Officer Keith Warren	8255 8920
Vice President George Dobie	8255 5789
Secretary Helen Warren	8255 8920
Treasurer Louise Vardon	8254 3440
Public Relations Officer Fred Payne	0417 851 609
Newsletter/Web Editor Les Parris	

ADVERTISING SPACE is available in this Newsletter.
 Costs are: Half A4 Page \$20.00.
 Quarter A4 Page \$10.00.
 Eighth A4 Page \$5.00 (Business Card Size)

NEWSLETTER DEADLINE To ensure entry in the next issue please send articles, advertisements etc. to **The Editor, PO Box 1132, Gawler SA 5118** to reach us by the **Second Sunday of the month**. Additional copies of the Newsletter may be obtained at club functions or by contacting the **Secretary on 8255 8920.**

Website:
www.gawlercountrymusicclub.com.au

RENEWALS DUE ON APRIL 1ST



Gawler Country Music Club Inc

Newsletter of the Gawler Country Music Club Inc October 2012 No: 233



So often we hear of our Australian **Country Music** artists relocating overseas to the USA or Europe where opportunity and the prospects of success in the music industry appear to be more accessible.

From a personal perspective it sometimes seems that Australians are missing out on opportunity in their own country. Possibly due to isolation and a relatively small widespread population.

However, the leisure industry is a potential growth market with loads of untapped opportunity. Unfortunately our regional politicians and economists seem to spend more time and effort debating **Yes or No** to introducing additional pokie machines, than they do on developing innovation, creativity and beneficial social initiatives.

If **Music** was classified as a **Sport** and **Musicians** classed as **Athletes.... What a wonderful world it would be...**

Admittedly we have VET Schooling in music; and University Education offering Graduate and Post Graduate qualifications in music. Yet it seems the brain drain takes our artist overseas to develop their careers elsewhere.

It could be justifiably argued that it doesn't take a mastermind or a university degree to succeed in the Music Industry. The successful pop and rock musicians of past and present don't all have B.A.'s or a Masters in Music. I wonder which university **Angus Young** of **AC/DC** attended; or our dear **Slim Dusty, Kasey Chambers, Kylie Minogue, and Keith Urban?**

The point here is, success in the music industry is not necessarily determined by formal educational achievements. It may be influenced by talent; being in the right place at the right time; work ethic...and it may not be **what** you know... but **who** you know.

Most youngsters don't have a clear career direction until they reach their late teenage years, and neither do most of their parents. Making decisions about selecting music as a career is not to be taken lightly.

Gawler Country Music Club Member Bill Northcott is extremely proud of his **Great Nephew John Damian.**

From a very young age, 6'6" tall, **John Damian** had a burning desire to one day become a professional basketball player. The dream moved forward when he won a *South Australian Foodland scholarship* to go to the USA and play basketball; but unfortunately several severe knee injuries ended his professional basketball aspirations.

John had always been a **country music** singer/ songwriter and with sports now behind him, his **goal** became pursuing a career as a **country music recording artist.**

He began singing, taking guitar lessons, and practicing everyday to improve his craft. The results made him an entertaining and (with his size) an imposing figure on a stage.

John Damian experienced his first live stage performance as a finalist in the **South Australian Country Music Awards SEARCH FOR A STAR** competition. He won second place in a lineup of 38 other talented hopefuls.

John then went on to score Male Vocalist and songwriter awards in several Australian **country music** competitions. Success in these competitions led him to performing live throughout Australia and touring with some of the top talent in the country.

He also performed in front of an enormous crowd at the Tamworth Country Music Festival, and picked up the **CCMA Entertainer of the Year award.**

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