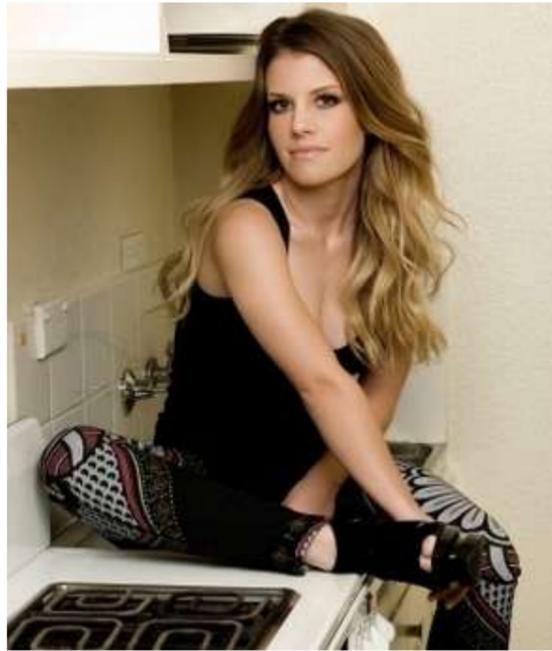


The Emotional Side of Music



Australian country singer **Jasmine Rae** just wants to put it out there.

Commenting on the 13-song manifesto of her third album, **'If I Want To'** Jasmine says, "It was something I felt I had to do, and I wrote most of the album; some parts were very difficult and very personal but I wanted and needed to do it."

Winner of both the **CMC Oz Artist of the Year** and the **CMA Global Artist Award**, the Melbourne-born songstress is one of country music's most active artists on the social media. She recently joined **Kasey Chambers, Lee Kernaghan** and **John Williamson** as one of the only Australian-based country artists with more than a million plays on YouTube.

'If I Want To' had Jasmine working with writers in Nashville, where she also recorded the album. Songs such as **'Just Don't Ask Me How I Am'** and **'First Song'** reflect the emotional waves she faced while caring for her father, who recently passed away from cancer.

"He died while I was making the album and somehow it brought a new depth to the project," She says. **"Don't Ask Me"** was a particularly raw song for me but that experience crept into the other songs as well. When I wrote **First Song** after my father had died, I knew I could write the rest of the album, and I knew I wanted to make the album."

Jasmine debuted one of the songs at the Gympie Music Muster six weeks after she wrote it and cried all the way through the performance. But the audience were right there with her and she said it gave her the strength to record the song.

Well done Jasmine, the music industry can become very emotional at times as you know; but that's a sign of true dedication, honesty and deserving of recognition.

Acknowledgement to ARA JANSEN, The West Australian

Paula Standing?

A CD launch was scheduled for Sunday October 13th 2pm at The Courthouse Cultural Centre.



Did you go?

Paula Standing, Adelaide based singer songwriter, has released a new album of original works,

"Telling Tales". This is storytelling from real life in a modern folk/country genre.

Originality is not always finding something new to look at; often it's finding a new way to look at the things that we see everyday...

Paula has a directness and simplicity of lyric that says proudly of her song writing that it lies well grounded in the basics of the country genre.

Paula's influences are song writing heroes **Hank Williams, Lucinda Williams, John Prine, Gillian Welch.**

"Telling Tales" has been two years in the making and launched October 13th in a Sunday afternoon concert.

Did you here this developing artist who is already hatching plans to make **Clare Valley** her home of the future? Let us know! Acknowledgement to Hats.



Why?

Why do supermarkets make the sick walk all the way to the back of the store for their prescriptions, whilst healthy people can buy their cigarettes at the front of the store?

Why do people order double cheeseburgers with large fries, and then wash it all down with a diet coke?

Why do banks leave vault doors open but chain their cheap ball-point pens to the counter?

Why do we leave our cars, worth thousands of pounds, on our driveways and store useless junk in the garage?

EVER WONDER...

Why the sun lightens our hair, but darkens our skin?

Why can't women put on mascara with their mouth closed?

Why don't we ever read the headline - 'Psychic Wins Lottery'?

Why is 'abbreviated' such a long word?

Why is it that doctors and attorneys always have a 'practice'?

Why is the lemon juice we drink made from chemical flavouring, whilst dish washing liquid is made from real lemons?

Why is the man who invests all our money called a broker?

Why is the time of day with the slowest moving traffic called the 'rush hour'?

Why isn't there mouse-flavoured cat food?

Why didn't Noah swat those two mosquitoes?

Why do they need to sterilize the needle used for lethal injections?

An indestructible black box is used in aircraft. Why don't they make the whole plane out of the same stuff?

If wool shrinks in the washing machine, why don't sheep shrink in the rain?

Why are living places called apartments, when they are all stuck together?

Why does your newsletter editor include such dribble?



Hi Folks

Look out for this new album by **Graeme Hugo**, it is his finest yet and recorded at Kross Kut records. **Graeme** has some great artists backing him with likes of Lindsay Waddington, Lawrie Minson, Neil Butler just to name a few. It has been well recorded and the re recorded **Raggedy Anne** is simply awesome.

Graeme has taken it this album to a whole new level. You won't be disappointed when get this one home and playing it for the first time.

Reviewed by Fred Payne