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Membership Application and Renewal Form

Gawler Country Music Club Inc P.O. Box 1132 Gawler SA 5118 Ph: (08) 8255 8920

Name: (Please Print)

DOB (Day and month only):

Address:

Suburb/Town:

Post Code:

(Or change of Address)

Tel: Mobile: Annual Membership Fee: \$10.00 Are you already a Member? Yes my Number is No

My Favourite Country Music Artists are:.....

Do you sing or play a musical instrument?.....

I agree to abide by the constitution and rules of the club: Signature.....Date.....

Please send this form with your cheque or P.O. (Not Cash) to The Secretary at the above address

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**POSTAGE
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 AUSTRALIA**

Dance Listen Eat 'n' Sip



Come along and Enjoy

Gawler Country Music Club Inc. PO Box 1132 Gawler SA 5118 (Outside)

Gawler Country Music Club Inc. is a non profit organisation dedicated to the development of all styles of Country Music. The activities of the club include regular monthly meetings and shows; providing opportunity and encouragement to amateur artists; producing this newsletter and showing support for all other South Australian Country Music Clubs.

Committee Members

*Kay Dobie, Kevin Vardon,
 Carlene Oliver, Allen Prow,
 Crystal and Veronica Antoniazzi
 ANNUAL MEMBERSHIP \$10.00.*

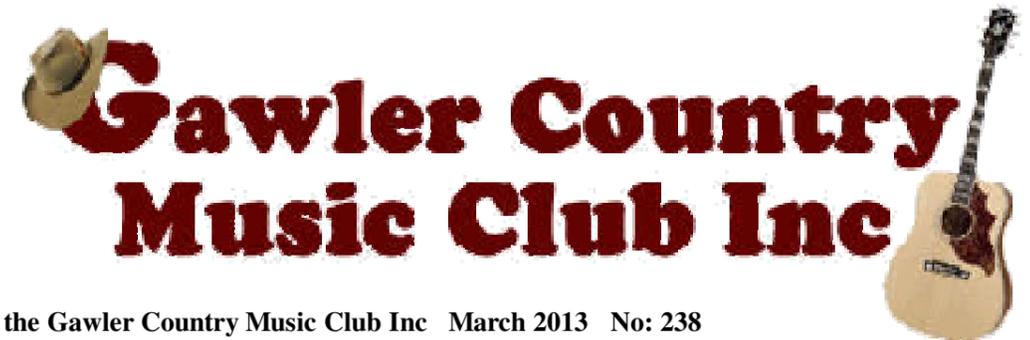
President/Entertainments Officer Keith Warren 8255 8920
 Vice President George Dobie 8255 5789
 Secretary Helen Warren 8255 8920
 Treasurer Louise Vardon 8254 3440
 Public Relations Officer Fred Payne 0417 851 609
 Newsletter/Web Editor Les Parris

ADVERTISING SPACE is available in this Newsletter.
 Costs are: Half A4 Page \$20.00.
 Quarter A4 Page \$10.00.
 Eighth A4 Page \$5.00 (Business Card Size)

NEWSLETTER DEADLINE To ensure entry in the next issue please send articles, advertisements etc. to **The Editor, PO Box 1132, Gawler SA 5118** to reach us by the **Second Sunday of the month**. Additional copies of the Newsletter may be obtained at club functions or by contacting the **Secretary on 8255 8920.**

Website:
www.gawlercountrymusicclub.com.au

RENEWALS DUE ON APRIL 1ST



Newsletter of the Gawler Country Music Club Inc March 2013 No: 238

Kris's Feeling Mortal

American country music singer **Kristoffer "Kris" Kristofferson** was born June 22, 1936. A songwriter, musician, and film actor he is known for several successful song hits.

Kris is the sole writer of most of his songs, and he has collaborated with various other figures on the Nashville scene such as **Shel Silverstein**. In 1985, Kristofferson joined fellow country artists **Waylon Jennings, Willie Nelson and Johnny Cash** in forming the country music supergroup "**The Highwaymen**". In 2004, Kristofferson was inducted into the **Country Music Hall of Fame**.

Kris at 76 years of age and having experienced the chaotic years of country music recalls rolling cars, wrecking motorcycles and drinking. He is now on his 28th album, aptly titled **Feeling Mortal**.

As a Country Music Hall of Famer **Kris** ranks among the most versatile of American talents. He's been a Golden Gloves boxer, a Rhodes scholar, a college football player, an acclaimed actor, a military officer, a helicopter pilot, a Grammy-winner, a screw-up and an icon, and he now finds himself releasing **Feeling Mortal**.

"Going back to the beginning, the songs have been reflections of where I was at that point in my life," he says. "I always try to be as honest as I can in my songwriting, otherwise there's no point in doing it: I might as well be doing an advertising job or something. And what I'm finding, to my pleasant surprise at this age, is that I'm more inclined to laughter than tears. I hope I'll feel this creative and this grateful until they throw dirt over me."

In the beginning, Kris threw away a promising military career for singing and songwriting. He wound up penning classics including "**Me and Bobby McGee**," "**Help Me Make It Through the Night**," "**Sunday Morning Coming Down**" and "**For The Good Times**,"

"A major reason for Kris' enduring popularity is that he's always been very honest and open about revealing his inner life," says producer Don Was, who has worked with Kristofferson for the past 17 years.

"**Sunday Morning Coming Down**" is a brutally frank, first-person narrative that just happens to hit a common nerve among millions of people, and that's why Kris is such a great artist. I suspect a whole lot of folks will be able to relate to **Feeling Mortal** now and for years to come.

