

That Woz the Day That Woz!

21st February 2010



Kindred Spirit put on a show consisting of **Country Music** which stretched the boundaries of the country genre.

Brendon Liley combined a mix of traditional and Out of the Square songs in an attempt to provide something for everyone.



Kristy Cox performed a blend of popular country songs to please the crowd.

George Dobie sang his selection of old time favourites and **Peter Tomlinson** sang a selection from **Sammy Kershaw's** recordings.

Unfortunately the sound system was not behaving well on the day with much of the vocals suffering from distortion. For this... the band sends their apologies.

Thanks to everyone who attended and we hope you enjoyed your day.

Don't miss our next show with **Kristal Collins** and **Patrick McMahon**.

Open Mike Closes

Sources inform us that the **Open Mike** Country Music Event held regularly at the Corner of Gosford and Overway Bridge Rds Gawler and organised by **Pam Griffin** is to close down permanently.

Continued from front page...

The self-penned "**Branded Man**" includes the lines, "**When they let me out of prison, I held my head up high/Determined I would rise above the shame/But no matter where I'm living, the black mark follows me/I'm branded with a number on my name.**"

Johnny Cash said... "**Here's a man who writes about his own life and has had a life to write about.**"

From that point on, **Merle Haggard** stopped hiding the story of his past incarcerations, and his songs opened a window on the dark life of prisoners and ex-cons.

"**Sing Me Back Home,**" another #1 in 1967, was written for **his old prison friend Rabbit**, who was executed after his escape plan led to the death of a prison guard. "**Mama Tried,**" which reached the top of the charts in 1968, offered an apology of sorts to Haggard's religious and hardworking mother, absolving her of blame for his bad behaviour.

He laid out all the other aspects of his life in subsequent songs, proving himself a skilled lyricist who specialised in sorrow and pain, with the occasional dash of hope or humour.

His 1969 hit "**Hungry Eyes,**" a heartrending portrait of a family in poverty, includes a line about a "canvas-covered cabin," a reference to the home of the great aunt and uncle he stayed with as a boy.

Merle Haggard is a man who has been married five times. Sorry folks; not enough space in the Newsletter.

Though the hits slowed down a bit in the 70's, **Merle** never stopped making music. He started producing his own cuts for the first time, and "**My Favorite Memory**" and "**Big City,**" went to #1 in 1981.

The next year he and **George Jones** made an album together, with their duet "**Yesterday's Wine,**" reaching the top of the chart. Teaming up with another legend-in-the-making, **Willie Nelson**, **Merle** scored again with the 1983 hit "**Pancho and Lefty.**" In 1987, he scored his #1, "**Twinkle, Twinkle Lucky Star.**" In the mid-nineties, with the release of the box set **Down Every Road** coming at the same time **Merle** was releasing an album of new music; the media turned its attention to the long-ignored singer once more. His status as a living legend took hold, with good reason. It was overdue. It would be difficult to find an artist as creative, as successful, and as stubbornly true to himself as **Merle Haggard**.

"I'll tell you what the public likes more than anything... It's the most rare commodity in the world - Honesty."

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at the
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