

Lameroo Festival by Leoni

Hi everyone!!!

Keith and I had a wonderful time at the **Lameroo Country Music Festival**. We travelled by car to **Murray Bridge** to hook up with their Club's bus to Lameroo. We had a great time in the bus, with; as you might have guessed, a little bit of shenanigans along the way!!

Although there was the **Main Town Hall** and the **Supper Room** with music happening all day, we were in the **Main Hall** because of the big dance floor; so this article is only about the Artists we personally saw.

11.00am "Heartland" were at their best, and kicked off the Saturday program on their own; they then backed other Artists throughout the day. My friends all said there was a great variety of Artists throughout each venue-area, and the festival was a very well smoothly run throughout each show.

Full marks to all the Entertainers and the Organisers!!!

A newcomer to me - **Allan Carroll** did a superb job as MC all day, dressed impeccably; and I thoroughly enjoyed his performance. **Gary Daniel** who was also at the **Horsham Festival** was another newbey for me and so too was **Bidge Boyd**. They were all very pleasant on the ear.

Kinta who has toured with **Craig Giles** I enjoyed as well, and "**Mr Entertainer**" **Craig Giles** is one of my personal favourite entertainers and he was wowing his audience as always!!

A change of band - ever popular "**Wildcard**" from Mt Gambier were fabulous on their own and great backing band for all the Artists.

Kristal Collins has always been a very favourite of mine from the younger set. She certainly was a crowd pleaser with her great vocals, lovely personality, and she did a great job of her Rock and Roll numbers as well. **Kristal** announced she is, "**Brewing another person**" - Congratulations Kristal!!!

Graeme Hugo our SA Legend of Country Music was great as always, and his own composition of "**Raggety Anne**" was well received by those who had not heard it before, and is one of my favourites based on a lady Graeme met sometime ago - **get the tissues out!!**

"**Rising Stars**" backed by "**Heartland**" were all quite different, and I thoroughly enjoyed all 3 of them. **Taylor Pfeiffer** performed the number **Wally Sparrow** often plays on **Radio Adelaide** "**My Daddy Was A Yodelling Cowboy**" which shows her talent to the fullest in vocals, yodelling and banjo. **Taylor** is the only vocalist I have heard who performs **Anne Murray's** version of "**You are my Sunshine**" which I love, and shows she is well on her way to being a Junior Champ in the not too distant future.

Nathan Bruhn I have also heard before and enjoy his own style, which is quite different, and was very enjoyable. 20 year old **Danielle Hogan** sang with so much feeling in all of the songs she performed, used the stage well, well presented, and for my ear, **I believe we should consider her as a Guest Artist at our club** some day soon - loved her!!

All the other Artists came back on again for another round of great music with "**Heartland**". This then followed with another round with "**Wildcard**".

In between all these, they had their "**Running Raffle**" draws, to give the bands time to set up in between which kept the whole show flowing really well.

Entertaining in the "**Supper Room**" were "**Cross Country**", **David Croser**, **John Ramke**, and "**Company of Two**" along with **Bidge Boyd**, **Graeme Hugo**, **Craig Giles** and **Kinta**, **Taylor**, **Nathan** and **Danielle**, **Gary Daniel**, **Kristal Collins**, so the **Supper Room** was loaded with wonderful entertainment as well, which was a **non dancing, easy listening area**.



"Rock and Roll Showcase"

7.30pm through to 10.00pm "**Steppin' Back**" (Heartland) and "**Cruiseers**" (Wildcard) along with **Craig Giles**, **Kinta**, **Kristal Collins**, and **Bidge Boyd** performing along with them.

These entertainers had the dancers busy on the floor all day!!!

Keith and I were photographed by the Local area paper official photographer, and we had a lot of lovely compliments all day on our colour matching outfits and our dancing.

My friends **Ramona Patterson** and **Scott Warner** invited us to stay over with them, and go to their Club on Sunday, so we had a full weekend of fun.



"**Bernie and the Bandits**" put on a great show as always, and as **Bernie** and **Patsy** once were ballroom dancers they threw in a few more Waltzes and even a couple Cha Cha's!!

David Pearce was new to me, and I thoroughly enjoyed his bracket.

David Croser came in from Lameroo as a walk up, and did "**Home Among The Gum Trees**" which us oldies were really getting right into it!!

Wayne Nuku is back in the Gold Coast and doing well performing live shows and running a Karaoke. He finds it hard to get others up, as they just want to hear him perform.

Wayne has a band of fabulous musicians backing him for 2 CD's he is currently recording. A **very talented songwriter**, Wayne is recording some of his originals, with some covers.

He said he has a song that he reaches higher notes than "**Unchained Melody**" and I can't wait to hear that one!

If Wayne comes back to Adelaide again, hopefully our Club will book him again?

Leoni Boyanton

The Last Post

Do you know the story behind the song? If not, I think you will be interested to find out about its humble beginnings.

Reportedly, it all began in 1862 during the American Civil war, During the night, **Union Captain Elicombe** heard the moans of a soldier who lay severely wounded on the field. Not knowing if it was a **Union** or Confederate soldier, the Captain decided to risk his life and bring the stricken man back for medical attention.

Crawling on his stomach through the gunfire, the Captain reached the stricken soldier and began pulling him toward his encampment.

When the Captain finally reached his own lines, he discovered it was actually a Confederate soldier, but the soldier was dead.

The Captain lit a lantern and suddenly caught his breath and went numb with shock. In the dim light, he saw the face of the soldier. It was his own son. The boy had been studying music in the South when the war broke out. Without telling his father, the boy enlisted in the **Confederate** Army.

The following morning, heartbroken, the father asked permission of his superiors to give his son a full military burial, despite his enemy status. His request was only partially granted.

The Captain had asked if he could have a group of Army band members play a funeral dirge for his son at the funeral. The request was turned down since the soldier was a Confederate. But, out of respect one musician was granted.

The Captain chose a bugler. He asked the bugler to play a series of musical notes he had found on a piece of paper in the pocket of the dead youth's uniform.

The haunting melody, we now know as "**The Last Post**" used at military funerals was born.

The words are:

Day is done.
Gone the sun.
From the lakes
From the hills.
From the sky.
All is well.
Safely rest.
God is nigh.

Fading light.
Dims the sight.
And a star.
Gems the sky.
Gleaming bright.
From afar.
Drawing nigh.
Falls the night.

Thanks and praise.
For our days.
Neath the sun
Neath the stars.
Neath the sky
As we go.
This we know.

Grafton Music Round Up

True blue country music lovers are in for a double treat this year with the return of the **Grafton Fair Dinkum Country Music Round-Up** in July and the launch of a **new festival - the Clarence Valley Muster** in November. Showcasing the best of **Australian Country Music** talent, both events are promising to be big attractions.