

The Country Revolution

Are **The Audreys** one more brick in the wall of a **Country Music** revolution?

Most revolutions, particularly in popular music, occur very rapidly. One day you're listening to ballads; the next day hip-hop is filling the airwaves.



This is not been the case with **Australian Country Music**. The **revolution** - and don't underestimate it - has been going on for about a decade and it has very slowly started to change the face of **Country Music**.

The critical event... was the arrival, and subsequent genre-breaking multi-platinum success, of **Casey Chambers's 'The Captain'**. That happened in **2000**.

For a long time it looked like an aberration. **Slim Dusty** was still **King** and **John Williamson** was one of the few country acts who could fill a decent-size venue in Sydney.

Then the **Aussie band Greencards** who had decamped to **Nashville**, were touring the US with **Bob Dylan** and making waves. The West **Australian band the Waifs** started establishing themselves internationally and **South Australian band The Audreys**, much to their surprise, won the **2006 ARIA award for best blues and roots album**.

With their remarkable second album, **When The Flood Comes In** now debuting in the **ARIA top 20**, **The Audreys** are one more **brick in the wall** of a revolution that will enrich the **Country Music** scene.

What started as an isolated success story has become a movement.

This doesn't mean **Australians** en masse have decided to embrace **Country Music**. Rather, it means the intelligent younger generation of **Australian country musicians** have looked beyond **nasal vocals, songs about the Moon over Cunnamulla and bush ballads about utes and sheilas**.

They (**the younger generation**) have turned towards the more left-field **American country acts** for their inspiration.

Bruce Elder
Sydney Morning Herald May 8, 2008

Wot do you think folks?

Come along for a chat and a snag and support Country Music



Gawler Country Music Club

Visit our Sausage Sizzles
Now Every Second Saturday at
Munno Para Home Hardware Store

24/5/08.....31/5/08.....7/6/08.....21/6/08
5/7/08.....26/7/08.....9/8/08.....30/8/08
Big W in Gawler 13/9/08

❖ **Note: Thanks Dot Stan Coster story via Club Member Dot Burk is awaiting copyright approval from Tracy Coster**

Give it a Thought

Over the years we have had some fantastic bands at the **Gawler Country Music Club**.

Many people think these bands come to our club and play for 4 hours and that's it.

Well that's not true. At times there could be at least 8 hours involved.

Traveling to the venue, setting up equipment, doing the show then the same again but in reverse.

Truly a lot of work. The expensive guitars-drums-PA systems-keyboards - and other gear that gives **Country Music** its authentic sound. These instruments are worth thousands of dollars. Some vintage, which are priceless-and could not be replaced. Some are brand new. I have noticed kits of drums worth anything from \$2000 to \$7000,

I know, I play a vintage kit of **Roger's** drums... Irreplaceable.

Then there is the stage clothing that has to be washed and ironed every show. Give it a thought. These guys only play for the love of **Country Music**, and to give you some pleasure.

Thanks Guy's
Terry Sheehan
Club Committee Member.



Just a Thought From Bill Northcott!

Bill Northcott was recently the first listener to be interviewed for **Rob Edwards' radio show, 'This is Your Spot'** on **Prime Time Country... Triple B FM. 89.1**.

'**This is Your Spot**' revealed that **Gawler Country Music Club Member Bill** was born in **Boolaroo** where he was a **Farmer, Sheerer and Windmill Expert**. His experience of lumping wheat has obviously kept **Bill** slim and full of energy.

Bill, a true Country Music Lover, a Country Music follower and a Country Music Collector... has a collection of 600CD's, 2000 tapes, 2000..33.3 RPM records and 2 old style Gramophones.

Bill also has **108 Slim Dusty CD's**.

Great to hear about you **Bill**. We look forward to catching up with you again at **Gawler Country Music Club**.



Rob Edwards can be contacted when '**On Air**' at **Triple B FM on Monday evenings**,

Rob relies on **Lynn** to accept song requests.

Give **Lynn** a call on phone number **8563 3788**.

Tell her you wish to request a song for **Gawler Country Music Club** and let her know you also want to be interviewed by **Rob** for '**This is Your Spot**'.

Note: Triple B FM. 89.1 is not available in some regions. However, car radios seem to pick up reception very clearly. Anyone have advice?

Gawler Country Music Club AGM

August is an important time for our Club. Collect your **Committee Nomination forms** from our **Club Secretary**. New committee members welcome. ... Let's have all members attend for another '**Country Music Club Record Breaker...**'

Note: Slim Dusty Tribute Show tickets will be available at our **June Show**. Don't miss out. Book early.

'Thanks KFC for your sponsorship'



'We Like it Like That!'

GAWLER COUNTRY MUSIC CLUB INC.

Venue: Munno Para Bowling & Recreation Club
Cnr. Curtis & Main North Roads Munno Para

Sunday 15th June
12 to 4pm



Country Plus

Members \$5: Non Members \$7: Under 16's free
Walk Up Artists, Live Band, Dancing & Prizes

Lunch & Bar Facilities:

Contact: Keith Warren (08) 8255 8920

