



# Young Aussies Get Up and Go!

## Country Music Is for Everyone

### Carole's Advice

I have loved this entertainment game and it never ceases to please me when I am standing in front of the Band and communicating with a happy bunch of people – I get a thrill every time. My longevity in the business is owing to the pleasure I continue to derive from doing my 'thing'. When I started back in 1961 I had no idea I would be doing this 49 years later (and still counting) and I thank the audiences for that from the bottom of my heart.

My advice to young up and coming artists is...

... **sing to your audience** direct and don't turn your back to them, nor become fixed on singing to your band members to the exclusion of the people anxious to hear your song and watch your facial expressions.

**Act out the story** of your song to the best of your ability without being too corny, and **interact** with your band members to create a happy atmosphere on stage – also direct some of your lines to particular **people in the audience** to bring them into your space, making them feel part of the show.

**Don't make excuses** for not knowing the words too well nor how cold or hot it is in the room nor how the lights are in your eyes and you can't see anybody, etc – all of that is obvious and is unnecessary chatter. **Chat about the song** you are about to sing, who wrote it or recorded it, why you've chosen it or what you were doing when you first heard so-and-so sing it. You may have a favourite singer who does this particular version of the song and you'd like to sing it now. You may dedicate a particular song to someone special or remember a famous deceased singer who left this memory for you in the choice of the coming song.

It would be obvious to mention that grooming is of utmost importance, paying particular attention to your 'look' from all sides (check your back view with a mirror – for us girls some of those jersey knit materials are not kind to the figure as they cling instead of hang. The trend these days seems to be the un-ironed look, but I'm sorry it doesn't do you any favours on stage:)

**Remember people's names** where possible on the regular shows or if they turn up at another show – acknowledge and welcome them to give them a feeling of belonging and endear yourself to the crowd. Never let it all go to your head – we are only performers not scientists! Vary your act to include a happy up tempo song, a ballad and maybe an original of your own if you write or someone else's new song if you deem it to be worthy of your presentation and even a novelty song if you have one or a duet with a chosen guest.

**Tell little anecdotes** from your career or your personal life which may bring a little comedy to the evening – sometimes this line can lead to impromptu comments to create a few laughs before you go on to the next song. Don't overdo the talking – just enough to break up the act a bit every 3 songs perhaps or at the beginning of the night if doing a full gig.

**Warming up your voice** before a gig is more than advisable as there's nothing worse than spending the first couple of songs coughing to clear the throat. Sing a few songs on the way to the show and do a bit of deep breathing and relaxing breaths then you'll be ready. I drink coke when I sing and **never eat before a show** as the whole mechanism is thrown out, i.e. no room for breathing if you are trying to digest food and some foods give you an irritation you can do without.

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You may have been fortunate enough to have attended the **South Australian Council for Country Music Stampede** event recently in **Munno Para** and **Gawler**. If not... you missed a swag of excellent artists appearing at the 4 day event.

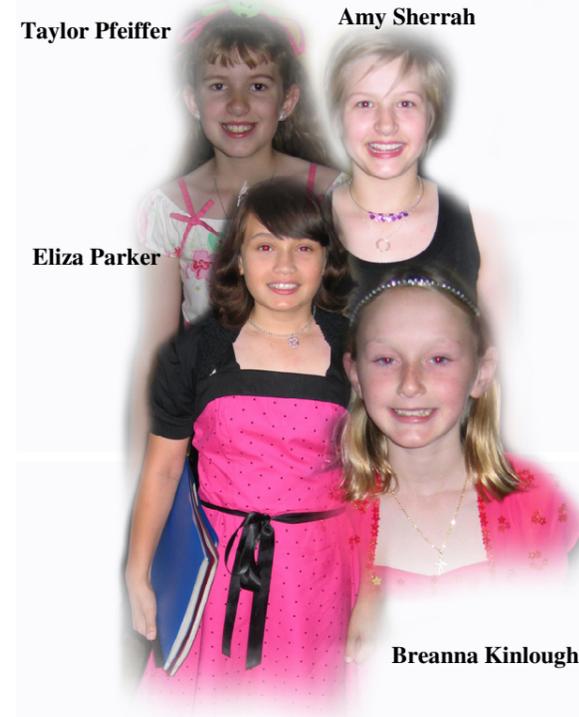
This was a very special occasion for me as I don't get out and about much due to my limited eyesight and the fact that I no longer have a driving licence. I have done my best to give you some feedback... and no doubt other committee and club members will have loads of exciting news to share with you.....

The event is covered in more full detail in **SACCM's** monthly **Prelude** magazine. Why not consider joining **SACCM!** Details are available on [www.saccm.com/membership.html](http://www.saccm.com/membership.html)

Here is some information on the '**Juniors**' who took part in **SACCM's** **Champion of Champions** contest!

From the moment '**Go**'... Nerves had kicked in and 100% concentration was on the agenda. ( My knees were knocking just watching the young contestants.)

This is my summary ...



**Breanna Kinlough** from Adelaide is a very pleasant performer who held the full attention of the audience. She sang with emotion, excellent timing and good pitch. Well done Breanna!

**Amy Sherrah** has a very pleasant vibrato to her voice. With her songs 'Puts on Her Dancing Shoes' and 'Bye Bye Love' who wouldn't be impressed by this young superstar.

After an emotinal start **Eliza Parker** sang the Dixie Chicks song Travelling Soldier and Love Story by Taylor Swift. These are two powerfull mature songs performed by a young girl. Well done Eliza!

**Taylor Pfeiffer** from Clare sang the old favourite Tie Me Kangaroo Down Sport. **Rolf Harris** would be proud of her. Rockin' Around the Christmas tree was next. A good strong performance. Taylor used the stage with confidence and sang with perfect timing.

**Happy 2010** to **Taylor** and all **Champion of Champion** contestants!

**Well done. You are all Winners.**

Follow **Carole's Advice** and keep up the good work girls...and your time will come when you will become the stars of the big

**Country Music** events held at the **Stampede, Barmera and Tamworth** etc...

**Amy Sherrah** was presented with the **SACCM Under 13 Junior Winner's Award**.

**Breanna Kinlough** was presented with the **2009 Len Wakefield Award** from **Adelaide Country Music Club**.

Best wishes Les (Editor)