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**Membership Application and Renewal Form**

Gawler Country Music Club Inc P.O. Box 1132 Gawler SA 5118 Ph: (08) 8255 8920

Name: (Please Print)

DOB (Day and month only):

Address:

Suburb/Town:

Post Code:

(Or change of Address)

Tel: \_\_\_\_\_ Mobile: \_\_\_\_\_ Annual Membership Fee: \$10.00 Are you already a Member?  Yes my Number is  No

My Favourite Country Music Artists are:.....

Do you sing or play a musical instrument?.....

I agree to abide by the constitution and rules of the club: Signature.....Date.....

Please send this form with your cheque or P.O. (Not Cash) to The Secretary at the above address

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Dance Listen Eat 'n' Sip



Come along and Enjoy

**Gawler Country Music Club Inc. PO Box 1132 Gawler SA 5118 (Outside)**

Gawler Country Music Club Inc. is a non profit organisation dedicated to the development of all styles of Country Music. The activities of the club include regular monthly meetings and shows; providing opportunity and encouragement to amateur artists; producing this newsletter and showing support for all other South Australian Country Music Clubs.

**Committee Members**

*Kay Dobie, Kevin Vardon,  
 Carlene Oliver, Allen Prow,  
 Crystal Antoniazzi*  
**ANNUAL MEMBERSHIP \$10.00.**

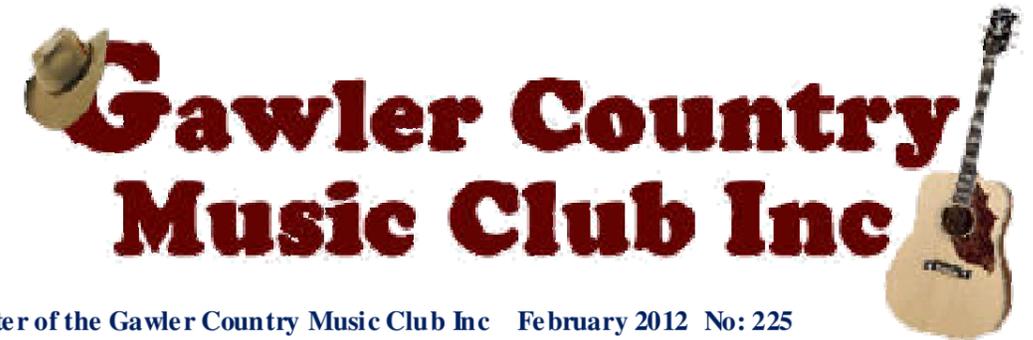
President/Entertainments Officer Keith Warren	8255 8920
Vice President George Dobie	8255 5789
Secretary Helen Warren	8255 8920
Treasurer Louise Vardon	8254 3440
Public Relations Officer Fred Payne	0417 851 609
Newsletter/Web Editor Les Parris	

**ADVERTISING SPACE** is available in this Newsletter.  
 Costs are: Half A4 Page \$20.00.  
 Quarter A4 Page \$10.00.  
 Eighth A4 Page \$5.00 (Business Card Size)

**NEWSLETTER DEADLINE** To ensure entry in the next issue please send articles, advertisements etc. to **The Editor, PO Box 1132, Gawler SA 5118** to reach us by the **Second Sunday of the month**. Additional copies of the Newsletter may be obtained at club functions or by contacting the **Secretary on 8255 8920.**

**Website:**  
[www.gawlercountrymusicclub.com.au](http://www.gawlercountrymusicclub.com.au)

RENEWALS DUE ON APRIL 1<sup>ST</sup>



Newsletter of the Gawler Country Music Club Inc February 2012 No: 225

# Jedd Hughes

Growing up in the small south Australian town of **Quorn**, **Jedd Hughes** inherited his interest in **country music** from his father, who loved the sounds of country singers such as **Slim Dusty, Johnny Cash** and **Marty Robbins**.

"My dad had lots of records," **Jedd** recalls. "I remember listening to Johnny Cash's 'Folsom Prison Blues' and 'I Walk The Line.'

Jedd's first guitar solos were influenced by Luther Perkins', and Marty Robbins' Gunfighter Ballads.

Much of **Jedd's** childhood was spent performing onstage. At age eight. When he won first place at the **Port Pirie Country Music Festival**. One year later, **Jedd's dad** gave him a few guitar lessons, and by age 10 he was playing a custom-made De Gruchy acoustic guitar.

At 12, **Jedd** was chosen to **represent Australia** on a three-week tour of Europe, performing at the **International Music For Youth** festivals held in **France, Belgium and Sweden**.

**Jedd's** early teens involved practicing guitar for hours - and waiting for his voice to change. "I played guitar for three years without really singing much, until I was 16 or 17. I really concentrated on playing the electric guitar, and I worked on the acoustic guitar too.

**"I practiced at least three hours a day, and on school holidays I would practice eight or nine hours a day, I just wanted to be good. I wanted different tones and different sounds."**

Through a friend who was a bluegrass mandolin champion, **Kym Warner**, Jedd was introduced to some of the greats of bluegrass music. He heard the sounds of **Tony Rice, Del McCoury** and **Ralph Stanley**, and was impressed with the purity of their music. He was also drawn to **country legends** such as **Buck Owens** and **Merle Haggard**.

**Jedd** traveled throughout his teenage years, performing as a sideman with various country entertainers. After high school he had one goal... to attend **South Plains College** in **Levelland, Texas**, offering a bluegrass music program. The experience was life-changing. He had serious singing lessons for the first time in his life. He developed confidence in both his playing and singing, and developed 'more confidence as a human being'.... 'Looking back, it was a big step at the time, but there was no option - I had to travel to America.'

On a visit home between semesters, **Jedd** had another life-altering experience - he heard the music of country rocker **Buddy Miller**. **'His record Poison Love, his guitar playing and singing completely changed my whole outlook on what Country Music could be.** I could hear all of this other stuff that I didn't understand because I hadn't really listened to rock and roll or anything else. But it became such a big influence."

Since moving to Nashville, **Jedd** has earned the respect of **Nashville's elite**. His list of admirers is long, reading like a **"Who's Who"** of **country music** and including artists such as **Patty Loveless, Rodney Crowell, Alison Krauss** and **Guy Clark**.

**Jedd says ..."Country Music is still cool!"**

