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Membership Application and Renewal Form

Gawler Country Music Club Inc P.O. Box 1132 Gawler SA 5118 Ph: (08) 8255 8920

Name: (Please Print)

DOB (Day and month only):

Address:

Suburb/Town:

Post Code:

(Or change of Address)

Tel: _____ Mobile: _____ Annual Membership Fee: \$10.00 Are you already a Member? Yes my Number is No

My Favourite Country Music Artists are:.....

Do you sing or play a musical instrument?.....

I agree to abide by the constitution and rules of the club: Signature.....Date.....

Please send this form with your cheque or P.O. (Not Cash) to The Secretary at the above address

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Dance Listen Eat 'n' Sip



Come along and Enjoy

Gawler Country Music Club Inc. PO Box 1132 Gawler SA 5118 (Outside)

Gawler Country Music Club Inc. is a non profit organisation dedicated to the development of all styles of Country Music. The activities of the club include regular monthly meetings and shows; providing opportunity and encouragement to amateur artists; producing this newsletter and showing support for all other South Australian Country Music Clubs.

Committee Members

*Kay Dobie, Kevin Vardon,
 Carlene Oliver, Allen Prow,
 Veronica Antoniazzi, Helen Payne.
 ANNUAL MEMBERSHIP \$10.00.*

President/Entertainments Officer Keith Warren 8255 8920
 Vice President George Dobie 8255 5789
 Secretary Helen Warren 8255 8920
 Treasurer Louise Vardon 8254 3440
 Public Relations Officer Fred Payne 0417 851 609
 Newsletter/Web Editor Les Parris

ADVERTISING SPACE is available in this Newsletter.

Costs are: Half A4 Page \$20.00.
 Quarter A4 Page \$10.00.
 Eighth A4 Page \$5.00 (Business Card Size)

NEWSLETTER DEADLINE To ensure entry in the next issue please send articles, advertisements etc. to **The Editor, PO Box 1132, Gawler SA 5118** to reach us by the **Second Sunday of the month**. Additional copies of the Newsletter may be obtained at club functions or by contacting the **Secretary on 8255 8920.**

Website:
www.gawlercountrymusicclub.com.au

RENEWALS DUE ON APRIL 1ST



Newsletter of the Gawler Country Music Club Inc August 2013 No:

Memories of Marty



Marty Robbins was born **Martin David Robinson** on September 26, 1925 in the lonesome desert town of **Glendale, Arizona**. One of nine children, Robbins' father was an amateur harmonica player; but it was the boy's grandfather, a traveling salesman and first-rate storyteller of old Western tales, who had the greatest influence on Marty's musical development. **"His name was 'Texas' Bob Heckle."**

"He had two little books of poetry he would sell. I used to sing him church songs and he would tell me stories. A lot of the songs I've written were brought about because of stories he told me."

As a boy, **Marty** was also inspired by **Western movies**; he was especially taken with **Gene Autry**, the original **"Singing Cowboy."** Robbins would work in the cotton fields before school in order to earn money to see each new Autry film. He remembered sitting in the front row of those pictures... "Close enough so I could have gotten sand in the eyes from the horses, and powder burns from the guns. I wanted to be the cowboy singer, simply because Autry was my favorite singer. No-one else inspired me."

In 1937, when Marty Robbins was 12 years old, his parents divorced; he and his eight siblings moved with their mother to **Phoenix**.

After dropping out of high school, Robbins and one of his brothers spent some time herding goats and breaking wild horses in the Bradshaw Mountains outside of Phoenix. When Robbins enlisted in the United States Navy in 1943 and was deployed to the Pacific Theater of World War II, it was his first time traveling beyond the borders of Arizona.

In his spare time Robbins taught himself to play guitar and made his first sustained efforts at songwriting.

When he returned to home to **Phoenix** in 1946, he had set his heart on a career in show business. He started singing with local bands in bars and nightclubs around the Phoenix area, and in particular at a local club named **Fred Kares**. At the same time, he worked in construction jobs.

One day, while driving a brick truck, he heard a **country singer** featured on the local radio station **KPHO** and; convinced that he could do better, he drove right down to the radio station and earned a place on the show.

By the close of the 1940s, Robbins had his own radio program called **"Chuck Wagon Time"** and his own local TV show, **"Western Caravan."** In 1951, after a **Columbia Records** scout traveled to Phoenix to watch **"Western Caravan"** live; the label signed him to a record contract. Although his first single, **"Love Me or Leave Me Alone"** (1952), was not especially successful, Robbins soon scored the first of his many top ten singles with his 1953 song **"I'll Go on Alone."** He landed another hit months later with **"I Couldn't Keep from Crying,"** and around the same time he was invited to become a regular member of the **Grand Ole Opry**, the nation's most popular country radio show, broadcast live every week out of **Nashville, Tennessee**.

Over the next 25 years, Robbins remained a star of **Grand Ole Opry** cast, starring alongside such other country music greats as **Chet Atkins, Jimmie Rodgers** and **Mother Maybelle** and **The Carter Sisters**.