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Membership Application and Renewal Form

Gawler Country Music Club Inc P.O. Box 1132 Gawler SA 5118 Ph: (08) 8255 8920

Name: (Please Print) _____ DOB (Day and month only): _____

Address: _____ Suburb/Town: _____ Post Code: _____

Tel: _____ Mobile: _____ Annual Membership Fee: \$10.00 Are you already a Member? Yes my Number is No

My Favourite Country Music Artists are:.....

Do you sing or play a musical instrument?.....

I agree to abide by the constitution and rules of the club: Signature.....Date.....

Please send this form with your cheque or P.O. (Not Cash) to The Secretary at the above address

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Dance Listen Eat 'n' Sip



Come along and Enjoy

Gawler Country Music Club Inc. PO Box 1132 Gawler SA 5118 (Outside)

Gawler Country Music Club Inc. is a non profit organisation dedicated to the development of all styles of Country Music. The activities of the club include regular monthly meetings and shows; providing opportunity and encouragement to amateur artists; producing this newsletter and showing support for all other South Australian Country Music Clubs.

Committee Members

Kay Dobie, Barry Warren,
 Kevin Vardon, Carlene Oliver.
 ANNUAL MEMBERSHIP \$10.00.

| | | |
|----------------------------------|---------------|--------------|
| President/Entertainments Officer | Keith Warren | 8255 8920 |
| Vice President | George Dobie | 8255 5789 |
| Secretary | Helen Warren | 8255 8920 |
| Treasurer | Louise Vardon | 8254 3440 |
| Public Relations Officer | Fred Payne | 0417 851 609 |
| Newsletter/Web Editor | Les Parris | |

ADVERTISING SPACE is available in this Newsletter.
 Costs are: Half A4 Page \$20.00.
 Quarter A4 Page \$10.00.
 Eighth A4 Page \$5.00 (Business Card Size)

NEWSLETTER DEADLINE To ensure entry in the next issue please send articles, advertisements etc. to **The Editor, PO Box 1132, Gawler SA 5118** to reach us by the **Second Sunday of the month**. Additional copies of the Newsletter may be obtained at club functions or by contacting the **Secretary on 8255 8920.**

Website:
www.gawlercountrymusicclub.com.au

RENEWALS DUE ON APRIL 1ST



Gawler Country Music Club

Newsletter of the
 Gawler Country Music Club Inc
 April 2010
 No:203

Tammy Wynette

Born **Virginia Wynette Pugh** on May 5, 1942, on a cotton farm in Itawamba County, Mississippi, **Tammy** spent her youth picking cotton, working as a beautician, a waitress, and a shoe-factory employee before her rise to stardom.

By age seven, **Tammy** was working the cotton fields along with other relatives on the family farm. Her father's legacy – a piano, a guitar and the dream that his daughter would make music her life – became her only escape from the dull, arduous routine of farm life.

As a teenage bride she found times even harder than she'd known at home. She had two children within three years and her husband, and travelling construction worker, was unemployed more often than not. They were finally forced to move into an abandoned log house with no indoor plumbing.

Fed up with poverty and worn out from the drudgery of her life, **Tammy** enrolled in beauty school in nearby Tupelo, funding her schooling with money given to her by her mother.

After becoming a beautician, **Tammy** moved to Birmingham, Alabama, where she gave birth to her third daughter, a 1 lb. 8 oz. premature baby who suffered a near-fatal bout with spinal meningitis before she was four months old. Her shaky marriage crumbled, and while getting a divorce she worked 10 hour days as a hairdresser, after getting up at 4 a.m. each day to sing on the local "**Country Boy Eddie**" TV show.

Beginning in **1965** she began making regular trips to **Nashville** meeting producers and trying to attain a recording contract. In **1966**, after months of rejections and on the brink of giving up, she made the daring decision to **move to Nashville** anyway. She had no job; no place to live, and three small children totally dependent on her.

She eventually auditioned for **Epic Records** who signed her and changed her stage name to **Tammy**. Her first single, "**Apartment #9**" was released within weeks, hitting the charts almost as soon as it hit the record racks. Her next **11 albums** went to number one and within four short years, **Tammy** had won two **Grammys** and three **CMA "Female Vocalist of the Year"** awards.

From a naïve farm girl totally unfamiliar with the music business... to one of the most recognizable voices in **Country Music**, she went on to sell more than **30 million records**, grossing more than \$100 million. Her recording of "**Stand By Your Man**" is still the **biggest selling single** in the history of **country music**. She was the **first female Country** artist to sell a million albums.

No other female country singer conveyed the emotion of heartbreak like **Tammy Wynette**. She endeared herself to millions of fans by singing about topics of everyday life – divorce, loneliness, parenting, passion. Her tearful singing style was the voice of every heartbreak a woman has ever known. Perhaps it's that **Tammy** herself lived through such tumultuous times that she could convey the emotion of such weighty topics.

Like her career, **Tammy's** personal life filled the papers. In 1968 she married her idol, **George Jones**, creating a union that captured the imaginations of country music fans like no other couple before them. For the next seven years they lived, sang, wrote, recorded and performed in a romantic, stormy and much-publicized relationship that ultimately brought **Tammy** more headlines than happiness.

Jones' drinking sprees were almost as legendary as his music, and it was this problem that eventually destroyed their marriage. They had one child, **Tamala Georgette**, born in 1970.

On July 6, 1978, she finally found lasting happiness when she married her long-time friend, **George Richey**. The well-known songwriter had co-written several of **Tammy's** chart toppers and produced hits for Tammy and many other artists.

Throughout the next two decades **Tammy** suffered a variety of health problems and underwent several operations. Still, she managed to rise to the top of the international charts once again when she teamed with British pop act **KLF** to create the dance hit "**Justified and Ancient**." She continued her streak when she joined forces with **Dolly Parton** and **Loretta Lynn** on their landmark album, "**Honky Tonk Angels**."

