



Pass this on to your friends  
**Membership Application and Renewal Form**

Gawler Country Music Club Inc P.O. Box 1132 Gawler SA 5118 Ph: (08) 8255 8920

Name: (Please Print) \_\_\_\_\_ DOB (Day and month only): \_\_\_\_\_

Address: \_\_\_\_\_ Suburb/Town: \_\_\_\_\_ Post Code: \_\_\_\_\_

Tel: \_\_\_\_\_ Mobile: \_\_\_\_\_ Annual Membership Fee: \$10.00 Are you already a Member?  Yes my Number is  No

My Favourite Country Music Artists are:.....

Do you sing or play a musical instrument?.....

I agree to abide by the constitution and rules of the club: Signature.....Date.....

Please send this form with your cheque or P.O. (Not Cash) to The Secretary at the above address

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Dance Listen Eat 'n' Sip



Come along and Enjoy

**Gawler Country Music Club Inc. PO Box 1132 Gawler SA 5118 (Outside)**

Gawler Country Music Club Inc. is a non profit organisation dedicated to the development of all styles of Country Music. The activities of the club include regular monthly meetings and shows; providing opportunity and encouragement to amateur artists; producing this newsletter and showing support for all other South Australian Country Music Clubs.

**Committee Members**

*Kay Dobie, Kevin Vardon,  
 Carlene Oliver, Allen Prow,  
 Crystal Antoniazzi*  
**ANNUAL MEMBERSHIP \$10.00.**

President/Entertainments Officer Keith Warren	8255 8920
Vice President George Dobie	8255 5789
Secretary Helen Warren	8255 8920
Treasurer Louise Vardon	8254 3440
Public Relations Officer Fred Payne	0417 851 609
Newsletter/Web Editor Les Parris	

**ADVERTISING SPACE** is available in this Newsletter.  
 Costs are: Half A4 Page \$20.00.  
 Quarter A4 Page \$10.00.  
 Eighth A4 Page \$5.00 (Business Card Size)

**NEWSLETTER DEADLINE** To ensure entry in the next issue please send articles, advertisements etc. to **The Editor, PO Box 1132, Gawler SA 5118** to reach us by the **Second Sunday of the month**. Additional copies of the Newsletter may be obtained at club functions or by contacting the **Secretary on 8255 8920.**

**Website:**  
[www.gawlercountrymusicclub.com.au](http://www.gawlercountrymusicclub.com.au)

RENEWALS DUE ON APRIL 1<sup>ST</sup>



Newsletter of the Gawler Country Music Club Inc October 2011 No: 221

# Buddy Holly

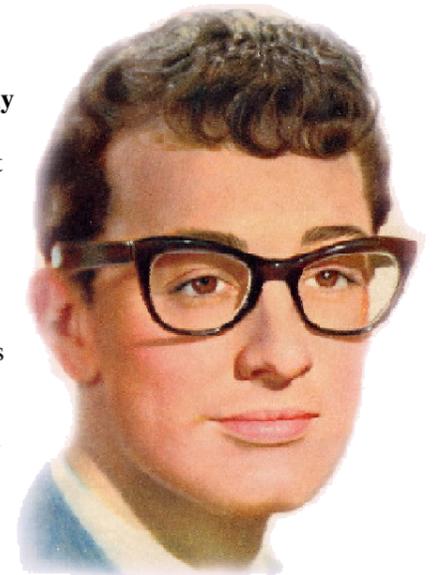
## The man who made it "Hip to be Square"

Many of today's mature aged guitarists whether playing **Rock & Roll**, **Rockabilly** or **Country Music** were influenced by the 1950's and (posthumously) the early 60's songs of **Buddy Holly**. It is no surprise to find that **Country Music** was part of Buddy's life particularly in his younger years.

**Charles Hardin Holly** was born September 7, 1936 in **Lubbock, Texas**. Most everyone in Texas had a nickname, and the family always called him "**Buddy**."

**Buddy Holly** became one of the world's biggest influences on music in the fifties and sixties. He changed the whole perspective of 'getting involved' in music.

**Buddy** won \$5.00 at his first talent quest when aged five: At age eleven he began taking piano lessons, but soon switched to the steel guitar. After 20 lessons he switched to acoustic guitar. Although his formal music education was relatively short, **Buddy** was familiar with many kinds of music, and he became inspired by the **blues** and **country sounds** he heard on the radio.



In 1951 **Buddy** met fellow seventh-grader **Bob Montgomery** at Hutchinson Jr. High school. He also played guitar and sang **country songs**. **Bob's** taste in music included **Hank Williams**. **Bob** would be a major influence over **Buddy's** choice of music.

"**Buddy and Bob**," went on to play junior high assemblies and local radio shows. Their sets were basically **Country**, beefed up by guitar accompaniment. They became **Lubbock's** leading performers, and harmony duets dominated their style, with **Bob** usually singing lead. When **Buddy** occasionally sang lead, you'd hear a more upbeat tempo, and a **less Country** sound...a forecast of things to come.

Their popularity grew so much they were given their own half-hour radio program on Chicago's WLS each Sunday. Their repertoire remained basically **country** with **Bob Montgomery** still singing lead.

As 1954 progressed, **Buddy** began to sing more **blues** and "**bop**" numbers on their show; and although **Bob Montgomery** was the principal composer during their partnership, **Buddy** also began to write.

February 25, 1957 **Buddy Holly** and his newly named band the **Crickets** recorded "**That Will Be the Day**" at **Norman Petty's** studio in Clovis, New Mexico. Many recordings were to follow.

History tells us that **Buddy's** last performance was at the **Surf Ballroom in Clear Lake, Iowa** February 2, 1959. Tired of riding the bus and needing to get his laundry done **Buddy** chartered an aeroplane to fly him, **J.R Richardson (The Big Bopper)** and **Ritchie Valens** to the next stop, Moorhead, Minnesota.

On **February 3, 1959** the plane took off and crashed minutes later killing all on board.

**The Holly Sound** became a strong influence into the 60s and on into the 21<sup>st</sup> century with numerous cover versions and stage shows based on **Buddy Holly** and his songs... **Buddy's** legacy lives on more than 50 years after his death.

Editors P.S.

Our 10 year old pet budgie. 'Buddy' passed away today 22<sup>nd</sup> September 2011. RIP Buddy.

See 'Buddy'... Coming Event on Page 7