



Pass this on to your friends Membership Application Form

Gawler Country Music Club Inc P.O. Box 1132 Gawler SA 5118 Ph: (08) 8255 8920

Name: (Please Print) _____ DOB (Optional... Day and month only): _____
 Address: _____ Suburb/Town: _____ Post Code: _____
 Tel: _____ Mobile: _____ Annual Membership Fee: \$10.00 Memb. No. (For Office Use):.....
 My Favourite Country Music Artists are:.....
 Do you sing or play a musical instrument?.....
 I agree to abide by the constitution and rules of the club: Signature.....Date.....

Please send this form with your cheque or P.O. (Not Cash) to The Secretary at the above address



SENDER:
Gawler Country Music Club Inc.
P.O. Box 1132
Gawler S.A. 5118

Dance Sit Listen Chat Play Eat 'n' Sip



Come along and Enjoy

**Gawler
Country
Music Club Inc
Newsletter**

Gawler Country Music Club Inc. PO Box 1132 Gawler SA 5118

Gawler Country Music Club Inc. is a non profit organisation dedicated to the development of all styles of Country Music. The activities of the club include regular monthly meetings and shows; providing opportunity and encouragement to amateur artists; producing this newsletter and showing support for all other South Australian Country Music Clubs.

Committee Members

*Yvonne McGregor, Josie,
George Dobie, Kay Dobie, Brian Moore
Terry Sheehan*

President/Entertainments Officer Keith Warren	8255 8920
Vice President Keven McGregor	827 8520 2827
Secretary Helen Warren	8255 8920
Treasurer Barry Warren	8252 0600
Public Relations Officer Fred Payne	8287 0710 or 0414 376 439
Newsletter/Web Editor Les Parris	8252 3360

**ANNUAL MEMBERSHIP \$10.00.
RENEWALS DUE ON APRIL 1ST**

ADVERTISING SPACE is available in this Newsletter.
Costs are:
 Half A4 Page \$20.00.
 Quarter A4 Page \$10.00.
 Eighth A4 Page \$5.00 (Business Card Size)

NEWSLETTER DEADLINE To ensure entry in the next issue please send articles, advertisements etc. to **The Editor, PO Box 1132, Gawler SA 5118** to reach us by the **Third Sunday of the month.**

Additional copies of the Newsletter may be obtained at club functions or by contacting the Secretary on 8255 8920.

Website: www.gawlercountrymusicclub.com.au



Gawler Country Music Club

Newsletter of the
Gawler Country Music Club Inc

November 2006
No:162

Jeanette Wormald writes and sings songs of Australia. Her music and lyrics are inspired by the land and its environment. Her fresh, feminine style has won awards and critical acclaim for its celebration of Australia's colonial and indigenous heritage.

Jeanette is one of a new breed of singer/songwriters who can reflect what it's like to be Australian without having to draw upon the stereotypes which have characterised so much music.

Born in **Adelaide** and raised in the small rural community of **Mount Compass**, her music reflects all the elements of living on the land. The hot sun, the wide blue sky, the hard bush life and our often-unacknowledged Aboriginal heritage. In her teens Jeanette moved to **Adelaide** and later pursued a career in journalism.

However, music and a rural life eventually prevailed when she married a farmer and moved to a farm in low rainfall country in Northern Mallee several hundred kilometers from Adelaide.

The drought-resistant Mallee is a symbol of the characteristics of Australian men and women who farm much of the semi-arid farmlands of **South Australia**. Indeed, the Mallee environment became the catalyst for the writing of some of **Jeanette's** well-known songs.

In recent years Jeanette's career has blossomed, thanks to regular touring and the production of a number of highly acclaimed recordings which have shown the Australian music industry that hers is a unique talent: an ability to write great songs but also a special affinity with audiences of all ages when she presents her show-stopping concerts with just a guitar, a swag of stories and bell-clear songs that captivate listeners.



Although **Jeanette** now enjoys national recognition and international airplay, her career has only just begun.

She plans a number of future tours and is currently writing the songs which will feature on her next recording.

Jeanette said "The crowd response to **Opal Blue** when I do it **live** has been fantastic. People love the infectious beat, the melody and the energy in the song. It is quite a contrast to **The Boundary Rider's Daughter** which was **a real ballad.**"

"Singing and playing music is pure joy for me. To be able to perform live with great musicians and to then feel the appreciation of the audience is the closest thing to heaven."

From **Boundary Rider's Daughter** to **Opal Blue** Jeanette's story-telling says it all. Thanks Jeanette, call in to see us sometime at **Gawler Country Music Club.**

Acknowledgment to www.jeanettewormald.com/guide.htm