

## You Did Us Proud!

POS	LW	20	30	Country Tracks Chart
1. *	2	7	11	WIVES DON'T LIKE OLD GIRLFRIENDS Camille Te Nahu / Stuie French
2. *	5	7	10	BIG BLUE NOTE Toby Keith
3.	1	11	15	HELLO BLUE SKIES The Flood
4.	3	9	13	SINCE I'VE GONE Sara Storer
5. *	9	5	6	GOING BACK HOME Troy Cassar-Daley
6. *	8	6	9	THESE ARE THE DAYS Keith Urban
7. *	11	5	9	TEQUILA MAKES HER CLOTHES FALL OFF Joe Nicholls
8.	6	8	14	SHE STAYS WITH ME Tom Curtain
9.	7	9	13	LEGEND Mike Carr
10. *	13	3	7	MIDNIGHT RUN Travis Sinclair
11.	12	6	10	THE WAY HE ROLLS HIS SWAG Lee Forster
12.	4	13	16	SHE LET HERSELF GO George Strait
13. *	15	3	7	PEPPERCORN TREE Peter Denahy
14. *	16	3	5	TOO FAR GONE Catherine Britt
15.	14	4	8	COME BY CHANCE Darren Colston
16. *	17	3	6	SUDDENLY I Jake Nickolai
17. *	20	2	5	IS IT JUST ME Natalie Howard
18. *	21	1	4	SO GOOD FOR SO LONG Beccy Cole
19.	10	12	14	TWELFTH OF NEVER Dolly Parton / Keith Urban
20. *	23	1	4	SWEET SUMMER RAIN Dale Juner

The **Music Workshop** of Gawler CMC presented a great show in front of their supporters and visiting country music fans at **Café Nova** in Gawler on Sunday 2<sup>nd</sup> April.



The positive feedback is encouraging and the players appreciated the opportunity to perform their country music routine together for the very first time in front of a live audience.

For those interested in joining the music workshop, it congregates on the **first Saturday of each month** for enjoyment, sharing common interests, to learn, to help others and to have a really good time.

But Hey! Let's all say a big **'Thank You'** to **everyone in the Workshop Team** who gave up a lot of their time and energy to make this event successful.

**An almighty alphabetical 'Thanks' to Brian, Errol, Fred, George, James, Les, Linda, Pam, Raels, and Terry. Thanks for your patience, effort and loyalty; and for making this, your first appearance on stage together, so successful.** Just a bit of trivia, Drummer and artiste extraordinaire **Tiger Terry** announced the musicians by their 'common' SSSurname ...SSSmith.

See page 9 for the Music Workshop contact details.

**Tiffney Stroh, Graeme Hugo and Ironbark** performed at their typically high standards and GCMC member **Pam**, who seems to pop up everywhere, did a good job as compare, roady and **chatting up the local policeman**.... all single handed...

Thanks to everyone for your financial contribution towards the **Music Workshop** funds. Much appreciated.

## Buck Owens dies at 76

**Singer Buck Owens, the flashy rhinestone cowboy who shaped the sound of country music with hits like "Act Naturally" died on March 25, 2006.**

He passed away at home. It is known that he had undergone throat cancer surgery in 1993 and was hospitalized with pneumonia in 1997.

Owens started recording in the mid-1950s, but gained little success until 1963 with **"Act Naturally," his first No. 1 single.**

**Alvis Edgar Owens Jr.** was born in 1929 outside Sherman, Texas, the son of a sharecropper. With opportunities scarce during the Depression, the family moved to Arizona when he was 8.

He dropped out of school at age 13 to haul produce and harvest crops, and by 16 he was playing music in taverns.

He once told an audience, **"When I was a little bitty kid, I used to dream about playing the guitar and singing like some of those great people that we had the old, thick records of."**

His career in country music was exceptional, with a string of more than **20 No. 1 records**, most **released from the mid-1960s to the mid-1970s.** His records were often recorded with a honky-tonk twang.

Buck has left a great legacy to country music.

Elected to the **Country Music Hall of Fame** in 1996, he modestly described his aspirations.....

**"I'd like to be remembered as a guy that came along and did his music, did his best and showed up on time, clean and ready to do the job, wrote a few songs and had a hell of a time.**

Owens played a **red, white and blue guitar** with fireball fervor. He and the **Buckaroos** wore flashy rhinestone suits in an era when flash was as important to country music as fiddles.

After his string of hits, Owens stayed away from the recording scene for a decade, returning in 1988 to record another No. 1 record, **"Streets of Bakersfield,"** with **Dwight Yoakam.**

Yoakam said he saw Owens just days before his death.

"Even though he seemed in a somewhat fragile physical state, he was emotionally exuberant and still living life in a forward motion, discussing a variety of plans for his future," Yoakam said in a statement.

"I will cherish, forever, the musical moments he graciously shared with me during his life. I will be eternally grateful for his fatherly chastisements, encouragement and, ultimately, his friendship and love."

Among his biggest hits were "Together Again" (also recorded by Emmylou Harris), "I've Got a Tiger by the Tail," "Love's Gonna Live Here," "My Heart Skips a Beat" and "Waitin' in Your Welfare Line." "Act Naturally," 1963, "Made in Japan," 1972, "Act Naturally" (with Ringo Starr), 1989.

**Thanks to Gawler CM Club Member Terry Sheehan for providing the basis for this article.**



## Counting the Seconds

**On Thursday May 4th, at two minutes and three seconds after one a.m. the time and date will be:**

**01:02:03 04/05/06**

This will never happen again in our lifetime.