

Line Dancing Made Easy

For the uninitiated and inexperienced line dancer there's more to line dancing than **Achy-Breaky Heart** or **Boot-Scootin' Boogie**. And cowboy hats aren't essential. Who wants to carry ten gallons on their head anyway!



At Gawler Country Music Club ...
... Line Daning is In!

If you love to dance, then why not join in; and with 'a little bit' of assistance you can master the art of 'having a great time'.

The above picture shows our line dancing friends who regularly attend **Gawler CMC**. In amongst them are two experienced **Line Dance Teachers**. So if you are nice to them you may receive some expert tuition.

The basics of Line Dancing are.... In a small group there may be only one line, but usually there are several parallel lines, one behind the other. A dance teacher, or more experienced dancer, will usually perform on a stage or in the center of the first line.

Inexperienced dancers are encouraged to take positions in the middle of the group to allow watching other dancers' feet in front of them.

Experienced dancers are encouraged to take positions on the outside edges of the group to help others.

In this parallel line formation, the dancers dance in a synchronized manner, but independently of each other. There are usually no moves that require any interaction between the dancers, other than they execute the maneuvers at the same time. Each dance has a different sequence of movements that must be learned.

Line dancing has had a cowboy image, and it was danced predominantly to country-western music. This has been changing since the late 1990s, as more people of all ages became involved.

Go on...! Why not!Give it a go!

'SHOWMAN'S DAUGHTER'

Acknowledgment to Susan Jarvis

Being the daughter of Australia's greatest country legend, **Slim Dusty**, has defined **Anne Kirkpatrick** all her life.



So it's only appropriate that her new album... her first recording for nine years... is simply titled **Showman's Daughter**.

Anne admits that being **Slim's daughter** was very much on her mind during the time she was recording the album.

"We recorded the tracks for **Showman's Daughter** in Dad's old studio, Columbia Lane, so I was surrounded by his presence all the time.

We've left his corner of the studio pretty much the way it was, and it felt quite comforting for me to be there, working on these songs."

Anne said. "**I even used his old guitar** on one track, which was very special."

"..... **Bill Chambers** came in to record a duet on **Bluer Skies**, and became very emotional — which I certainly understood."

"The album was produced by **Michael Vidale** and **Mike Kerin**, who worked a lot with my dad. And there are songs from dad, from my son, my Mum [**Joy Mckean**], and also writers who had a long association with Dad — **Don Walker**, **Bernie O'brien** and **Stan Coster**.

"Everyone who contributed to **Showman's Daughter** — from the songwriters to the musicians — had this special connection to our family, and it resulted in an album full of warmth and respect and caring.

Showman's Daughter has been released on the **Compass Bros** label, and is quite a different recording from Anne's previous work.

Our thoughts too will be on the man who has created a complementary culture throughout Australia. A culture of harmony, music, mate-ship and memories.

At the **Slim Dusty Tribute Show** on **Sunday September 17th** the thoughts and emotions at **Gawler Country Music Club** will genuinely be shared with you.

'Monte Carlo'



Elaine & Jeff Purdie danced into the right spot at **Gawler Country Music Club**. Congratulations to you both on winning your prize... Hope to see you again when you return from **Monte Carlo**...

Just a Thought From Bill Northcott!

'Small talk is usually the only thing to come out of a big mouth.'



Bill has an extremely active mind and he continually surprises people with his actions by thinking of others.

No big mouth here! Just a big heart.

The latest is that Bill has been shopping..... 'It's not unusual'..... Bill has recently been purchasing old country music records from as far back as the 1930's.

Bill has also purchased an acoustic guitar and donated it to the **Gawler Country Music Workshop**.

It's a beauty..... Thanks for your consideration **Bill**.

Some 'up and coming' young Aussie superstar may use it on the **Long Way to the Top**... Country Style of course.



'I Like it Like That!'



'Thanks KFC for your sponsorship'

GAWLER COUNTRY MUSIC CLUB INC.

Saturday July 15th

**Evening Cabaret with
Graeme Hugo & Ironbark
7.30 to 11.30 pm**

Sunday July 16th

**Graeme Hugo & Ironbark
With Tiffney Stroh
12 noon - 4pm**

**Venue: Munno Para Bowling Club
Cnr. Curtis & Main North Roads Munno Para**

**Admission: Members \$5: Non Members \$7:
Children under 16 free
Walk Up Artists, Live Band, Dancing & Prizes**

**Lunch & Bar Facilities:
For Further Information
Contact: Keith Warren (08) 8255 8920
Proudly Sponsored by KFC**

