

Continued from Page 1 SR: That's good to hear. What song of yours is your favourite so far, and why?

Lyn: That's a tough question because it sort of shifts. I think at the moment one of my favourites to sing, and especially because Bill is playing piano is *'Foolish Lovers'* – which is a ballad that we recorded live on the record with Bill playing piano and me singing. It's just a really cool moment for me. There is something really emotionally powerful for me about that song as well.

SR: I know what you mean. What is the one piece of advice that you would give to folks starting out in the business?

Lyn: I guess, don't get too caught up in the business too soon would be my advice. Just enjoy the music and get really good at your craft. Then, if you find that it's what you want to do for the rest of your life or as a career then at least you will be doing it for the right reasons. It's one of those careers that can come from a few different places. Some people get into it for the fame or whatever. But the problem with that is that never lasts. Especially with the rise of talent quests on television which glorify the key change, the solo, and the big loud singing, but miss the point sometimes about music being about the transference of emotion and making people feel moved. I think if Bob Dylan went on 'The Voice' he would fail – and that says something. For me, my best piece of advice would be if you love it and it's something that you aspire to become better at – and you're doing it for artistic reasons and then it spills out into becoming your career – you've got half a chance of doing really well – and to keep focus on why you are doing it.

SR: Exactly. You see often people that are just not prepared for the lack of a real life. You pretty much have to give up a 'normal' life in favour of it don't you.

Lyn: Absolutely. And the thing is... There's no 'poor me' because I love it. I wouldn't do anything else. It takes a certain amount of dedication that I don't think people quite understand until they get into it. You have to be quite self-assured in what you are doing.

SR: What do you like to do when you are not working?

Lyn: Well, I must admit that I do love hanging out with my friends and just being a bit of a social butterfly at home – or at their house. Because I play in pubs or at a venue in front of people for a living, I don't really crave going out and doing that sort of stuff. What I crave is time at home, and time with my dog, and my partner. I guess I'm a bit boring in that way.

(Laughs...)

SR: What is your absolute favourite comfort food or something that you just can't say no to?

Lyn: I can't say no to mashed potato. I love mashed potato. I'm going out there – put it on record. That's my thing.

SR: I must admit that's one I didn't expect to hear (Laughs...). What is your favourite album of all time?

Lyn: I've got a few, but I have to say that the one that is always there for me when I'm driving a vehicle and going a long way is **James Taylor - Live**. He's one of my favourite singer/songwriters and performers. I have seen him a few times now. I love listening to that record.

SR: Ah, very good. And what music are you into right now?

Lyn: In the car I've got everything from *Melody Pool*. She's a beautiful singer/songwriter from here in the Hunter Valley. She's done some really big things lately. I love her music. And after playing with *Lloyd Spiegel* I've gone back to YouTube and I'm starting to brush up on my blues riffs on guitar. So, I'm listening to a lot of blues at the moment. Some good old *Muddy Waters* and stuff.

SR: That's awesome. If you had to rush off to do a tour, what is the one piece of musical equipment that you would bring?

Lyn: Without a doubt my guitar, and then probably my ukulele second.

SR: That's not the coloured one off the *'Secret Songs'* film clip?

Lyn: Ah, no. That's a fakie. (Laughs...) That one we painted up and my niece has claimed that – my niece who has it at the end of the clip and walks away with it.

SR: You've taken out *Star Maker*, you've got **golden guitars**, you've got several **great albums** under your belt, and you've worked with some **amazing talent**. So, what's your next major project?

Lyn: A tour next year. That's probably the next big one. I head out on **'Cruisin' Country'** in a month. We get to go out on a great big boat in the middle of the Pacific Ocean and drink cocktails and play music a bit. Which is kind of fun. I run the song writing gigs and I get to have my mates come along and chat about songs and we pretend to write music on stage. I'm looking forward to that. And then I've got a couple of **'Bella'** shows that I'm doing. We're doing a couple of reunion gigs – late October. And then just working on a tour next year that we're just putting together now. I'll be doing the new film clip soon as well with *Dunc (Duncan Toombs)* and releasing a new single.

SR: That sounds good. So when will you be in **Adelaide** next?

Lyn: I don't know. It's a bit of a trek for me. I'm just not sure what we'll end up doing with this tour. Fingers crossed, sometime next year. I'd love to get back there. I haven't been there since touring with **Bec (Beccy Cole)**.

SR: It certainly has been great fun having you here in the **V.I.P. Lounge** today. So, who would you nominate for a future spot in the **V.I.P. Lounge**, and why?

Lyn: Well, I've been thinking about it, and I think because of our personal connection – growing up in the same town, going to the same music club and the fact that his father taught him guitar at the very beginning – I think that *Duncan Toombs* would be who I would nominate.

SR: Thanks for joining us today. It's been really good.

Lyn: No worries. And send my best to your Dad (*Owen Ray*) won't you.

SR: I will. All the best for your tour coming up and all of your future work that you've got ahead of you.

Lyn: Yeah, I've got a bit to do actually.

SR: You are always welcome here anytime you want to chat. For any of you folks who want to find out more about Lyn, you can visit LynBowtell.com or find her on Facebook.

Lyn: Thanks so much for having me.



Dot's Spot!

The Pedigree Labrador

A Gawler man wanted to buy a dog so he looked in the local Messenger newspaper. He saw an advert which

read "**Pedigree Labrador for sale only £100**".

He rang up the Salisbury telephone number in the advert and arranged a meeting. When he arrived at the owners house, the owner showed the man into the lounge where the Labrador was lying in front of the fire.

"Well what kind of pedigree does the dog have then?" asked the Gawler man.

"Why not ask him yourself" said the owner.

The man looked bemused but eventually turned to the dog and said "Well what sort of pedigree do you have?"

"Well my mother was a winner at Crufts and my father was runner up" said the dog. "I was trained as a guide dog and after that I was trained to sniff out bombs for the bomb disposal squad"

The Gawler man was amazed and turned to the Salisbury owner and said "That's fantastic; but why do you want to sell a talking dog?"

"Because" said the owner "He's such a bxxxxx liar!"

From The Editor

Hi Everyone

It is with regret that due to ill health, I will be resigning as Newsletter and Web Editor at the end of 2014.

I'm sure the **Gawler Country Music Club Inc** committee will manage the change-over the best they can.

I have enjoyed the experience and wish everyone all the best over Christmas and into the new year...

Best wishes

Les Parris

Gawler Country Music Workshop

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If You Want to Play

🎸 Guitar 🎤 Vocals
🥁 Drums 🎸 Bass
🎹 Keyboards 🎵 etc...

Bring your instruments along and learn from the experience of others. Have fun playing along with new friends.

Only \$4.00 entry
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First Saturday of each month
12noon to 4.30pm

CU Saturdays 1st Nov and 6th Dec
For further information
Contact Fred Tel: 0417 851 609



Important ...Heat Policy...

for Gawler Country
Music Workshop and Open Mike
When forecast 32 degrees and
over events will
Automatically be cancelled.



Phill's Open Mike

Note: Phill has had an accidental fall and as a result of his injuries will not be attending. Fred Payne has agreed to stand in for Phill.

Best wishes Phill...

We wish you a speedy recovery.

Everyone's welcome!

We look forward to seeing you on the
2nd and 4th Saturday each month.

Anglican Parish Hall 26 Cowan Street Gawler
11am 'til 4.30pm

Fred Payne
8255 9248 or 0417 851 609