



'Out Among the Stars'

Johnny Cash's son **John Carter Cash** has described a new album by his father as "a great treasure" and says there will be more new music released in the future.

'Out Among The Stars' released this March features 12 tracks by the late singer, recorded for Columbia Records between 1981 and 1984. Among the tracks are duets with Cash's wife **June Carter** and friend **Waylon Jennings**. The tracks have never been made available before, as they were recorded at a time when Cash had fallen out of favour with the public and his career deemed over.

The new album is the fourth posthumous album released since **Johnny Cash** died in 2003, aged 71. Speaking to the BBC, Carter Cash said: "There is more music to be released, but we don't want to release something unless it is in line with what we believe my father would have wanted".



Gawler Country Music Club Now on Facebook

It seems to be the 'in thing' to keep up to date with what's happening in the world of communications.

Whether it's to do with leisure interests, keeping in touch with friends or business networking Facebook is rapidly growing in popularity.

In an attempt to keep our **Country Music Club members and Country Music fans** well informed, we at **Gawler Country Music Club** now have our own Facebook Page which can be accessed via our website www.gawlercountrymusicclub.com.au

Give it a 'Like' and become a 'Friend' and it will all contribute to building the popularity of **Country Music in South Australia**.

Letter To The Editor

Reply to **Country Music Pigeon Hole**

Congratulations on starting a thought provoking discussion on where country music is going in S.A. You have opened a forum for people to put their thoughts and ideas forward, hopefully in a calm positive way.

I look forward to reading future replies

Brenton Spry

P.S. Letter To The Editor

Thanks for your views Brenton. We at **Gawler CMC** have been advocates for young Country Music Artists in SA since our club was first established.

However, it is partly thanks the support of the older generation and mature aged club members, including ourselves :) that **Country Music** continues in popularity within South Australia. Bridging the age-gap is clearly what is required, and to achieve this there needs to be mutual respect for all. Thanks to our **young Country Artists and Supporters** who lead the way with their **positive attitude**, and showing **mutual respect**.

The Ed

Whistlejacket

The front page of our April 2014 Gawler CMC newsletter made mention of **Whistlejacket** an equestrian centre **Sarah Cremer** visits regularly.

Curious to find out more I discovered the following.

With the proprietors move to South Australia along came a new name for **Wesswood** to **WhistleJacket**.

The name was taken as a result of their 99 visit to the London Art Gallery, where they purchased the print of "**WhistleJacket**" the thoroughbred legendry race horse.

Whistlejacket is an oil-on-canvas painting from about 1762 by the British artist **George Stubbs** showing the Marquess of Rockingham's racehorse approximately at life-size, rearing up against a plain background. The canvas is large, lacks any other content except some discreet shadows, and Stubbs has paid precise attention to the details of the horse's appearance.

It has been described as "a paradigm of the flawless beauty of an Arabian thoroughbred". The National Gallery, London acquired the painting for £11 million. (\$25,000,000)

Artist **George Stubbs** was a specialist equine artist who in 1762 was invited by Rockingham to spend "some months" at Wentworth Woodhouse in Yorkshire, his main country house. Stubbs had painted many horse portraits, with and without human figures, but the heroic scale and lack of background of **Whistlejacket** are "unprecedented" in his work

Minute blemishes, veins, and the muscles flexing just below the surface of the skin are all visible and reproduced with great care and realism.

Whistlejacket was painted in this unusual form to show "a supremely beautiful specimen of the pure-bred Arabian horse at its finest".

For more information on **Whistlejacket** Phone: 08 - 8842 2323 Mobile: 0428 331116

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Melissa Bajric



Diamonds & Wine is the brand new album for **Melissa Bajric**, I first fell in love with Melissa's music when I picked up her album **Small Town Girl**, so when she let everyone know she was back in the studio recording another album I got excited and couldn't wait to get my hands on it.

Well as soon as it arrived I had to play it and was not disappointed, although it is not all traditional country some leading towards more contemporary I liked it very much.

There are 11 tracks on the album and all but three have been written or co written by Melissa. In each song Melissa is able to give a feel that really captures the story line of the songs

Listen to the CD without the fear of getting bored, by thinking the songs all sound the same. (Common in many album releases.)

The album was produced by Lindsay Waddington at Kross Kut records bringing together many great artists, the likes of Lindsay Waddington, Lawrie Minson, Neil Butler, Tony Wagner, pixie Jenkins .

Melissa has a warm rich voice with a tone that is very easy to listen to. The great backing vocals supporting her have helped in making a superb album. Listening to the lyrics to each song will give you an insight to who Melissa is, and the character she sings about. **Diamonds & Wine** is well written, beautifully performed and well recorded. It will certainly get plenty of spins on air and is a great addition to my Country Music library.

Radio Adelaide DJ Uncle Fred Payne