



**Pass this on to your friends
Membership Application and Renewal Form**

Gawler Country Music Club Inc P.O. Box 285 Elizabeth SA 5112 Ph: (08) 8255 8920

Name: (Please Print)

DOB (Day and month only):

Address:

Suburb/Town:

Post Code:

(Or change of Address)

Tel: Mobile:

Annual Membership Fee: \$10.00 Are you already a Member?

Yes my Number is No.....

My Favourite Country Music Artists are:.....

Do you sing or play a musical instrument?.....

I agree to abide by the constitution and rules of the club: Signature.....Date.....

Please send this form with your cheque or P.O. (Not Cash) to The Secretary at the above address

**PRINT
POST
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PAID
AUSTRALIA**

Dance Listen Eat 'n' Sip



Come along and Enjoy

Gawler Country Music Club Inc P.O. Box 285 Elizabeth SA 5112 (Outside)

Gawler Country Music Club Inc. is a non profit organisation dedicated to the development of all styles of Country Music. The activities of the club include regular monthly meetings and shows; providing opportunity and encouragement to amateur artists; producing this newsletter and showing support for all other South Australian Country Music Clubs.

Committee Members

*Kevin Vardon, Allen Prow,
Veronica Antoniazzi, Helen Payne,
Stewart Rae.*

ANNUAL MEMBERSHIP \$10.00.

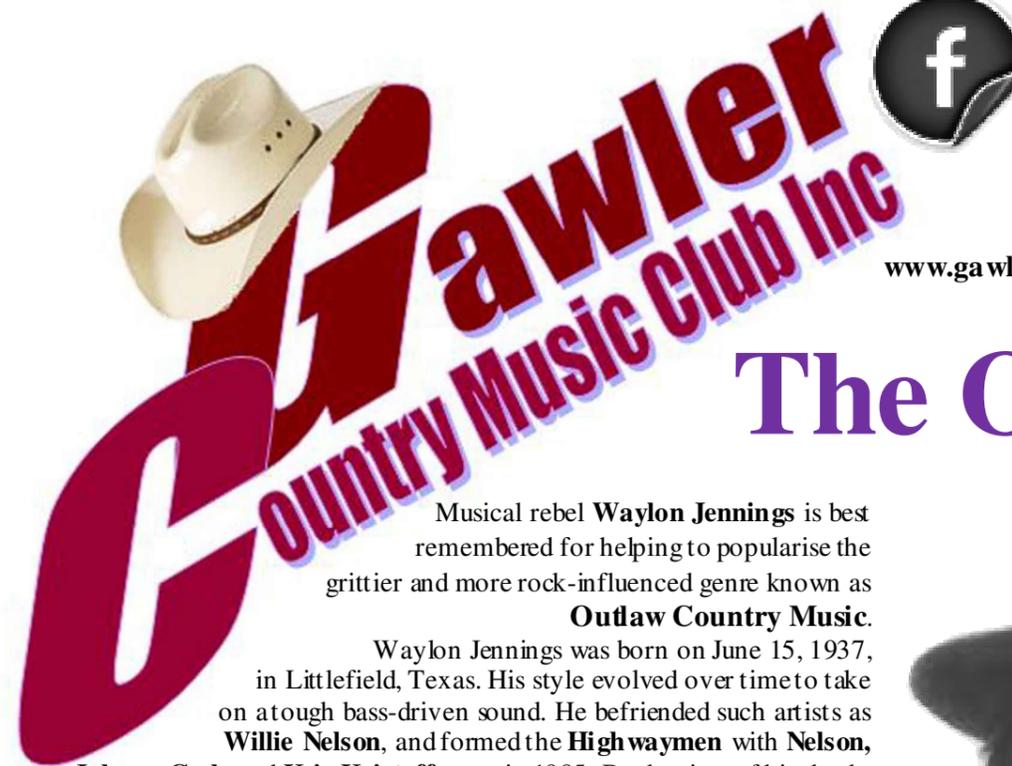
President/Entertainments Officer Keith Warren	8255 8920
Vice President George Dobie	8255 5789
Secretary Helen Warren	8255 8920
Treasurer Louise Vardon	8254 3440
Public Relations Officer Fred Payne	0417 851 609
Newsletter/Web Editor Les Parris	

ADVERTISING SPACE is available in this Newsletter.
Costs are: Half A4 Page \$20.00.
Quarter A4 Page \$10.00.
Eighth A4 Page \$5.00 (Business Card Size)

NEWSLETTER DEADLINE To ensure entry in the next issue please send articles, advertisements etc. to **The Editor, Gawler Country Music Club Inc P O Box 285 Elizabeth SA 5112** to reach us by the **Second Sunday of the month.** Additional copies of the Newsletter may be obtained at club functions or by contacting the **Secretary on 8255 8920.**

Website:
www.gawlercountrymusicclub.com.au

RENEWALS DUE ON APRIL 1ST



**Gawler Country Music Club
South Australia's
Central Location
for Live Country Music
Proudly presents your
Monthly Newsletter
for October 2014 No: 257**

www.gawlercountrymusicclub.com.au/

The Outlaw!

Musical rebel **Waylon Jennings** is best remembered for helping to popularise the grittier and more rock-influenced genre known as **Outlaw Country Music.**

Waylon Jennings was born on June 15, 1937, in Littlefield, Texas. His style evolved over time to take on a tough bass-driven sound. He befriended such artists as **Willie Nelson**, and formed the **Highwaymen** with **Nelson, Johnny Cash** and **Kris Kristofferson** in 1985. By the time of his death, Waylon Jennings had become a country music superstar.



Jennings learned to play guitar as a child. By the age of 12, he was playing in a band and working as a radio disc jockey. He dropped out of school and moved to Lubbock in 1954. There he found work at a local radio station where he met and befriended early rock and roll star **Buddy Holly**. In 1958, Holly produced Jennings' first single, "**Jole Blon**," and Jennings played in Holly's backup band, **The Crickets** for a time.

He was performing with the group on February 3, 1959, and was supposed to get on a private plane with Holly after their show at the Surf Ballroom in Clear Lake, Iowa. Jennings however, gave up his spot on the plane to rock star **J.P. Richardson**—better known as "**The Big Bopper**"—who wasn't feeling well. Shortly after takeoff, the plane crashed, **killing Holly, Richardson, singer Ritchie Valens, and the pilot.**

Heartbroken after the tragedy, Jennings returned to Lubbock for a time working as a radio disc jockey. He moved to Phoenix, Arizona, in 1960 and restarted his musical career, forming a band called **the Wailors**. The group developed a local following and even recorded some singles through the independent record label Trend.

While the band never really took off commercially, Jennings landed a contract with A&M Records in 1963 and moved to Los Angeles, California. He got into a conflict with the record label over the direction of his music. They wanted him to take on more of a pop sound. Not one to be pushed around, Jennings remained committed to his country style. He made only one album for A&M.

In 1965, Jennings moved to Nashville. He became roommates with country music's man in black, **Johnny Cash**, marking the start of a lifelong friendship. That year Jennings had his first country hit, "**Stop the World (And Let Me Off)**." By 1968, he had several successful singles, including "**Walk On Out of My Mind**" and "**Only Daddy That'll Walk the Line**." Jennings won his first Grammy Award in 1969 for Best Country Performance by a Duo or Group with Vocal for "**MacArthur Park**," which he recorded with the Kimberlys.

*In 1973, Jennings released **Honky Tonk Heroes**, which is often seen as one of the early albums displaying his new so-called outlaw sound. This new style was a distinct break from the slick productions of the more traditional country music and began to develop its own following. Reaching the top of the country charts in 1974, "**This Time**" was the first number one hit for Jennings and was quickly followed by another chart-topper "**I'm a Ramblin' Man**."*

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